HUNTER’S CREED
DEATH BRINGS TRUTH

DIRECTED BY JUSTIN JACKOLA
WWW.JUSTINJACKOLA.COM
EXECUTIVE SUMMARY

Title: Hunter's Creed
Length: Feature Film
Genre: Found Footage/Thriller
Budget: $TBA
Shoot: March 2018
TEAM
Born and raised in Chicago, Illinois Justin Jackola realized his passion for filmmaking while creating films in place of poster boards in grade school. His storytelling abilities eventually led him to study film at Robert De Niro’s Tribeca Flashpoint Academy.

From there he was invited to create content at Leo Burnett advertising agency where he worked on clients such as McDonalds, Coke, and Maytag/Whirlpool. Justin left Burnett to begin his journey in Film, TV, Documentary, and Commercial production.

As an entrepreneur Justin launched JJJack Productions in January 2012, leading projects that have culminated to his success today. He currently resides as a Director and Content Creator at Cinespace Chicago Film Studios, Stage 18.

Ken Miyamoto has worked in the film industry for nearly two decades, most notably as a studio liaison for Sony Studios and then as a script reader and story analyst for Sony Pictures.

He has many studio meetings under his belt as a produced screenwriter, meeting with the likes of Sony, Dreamworks, Universal, Disney, Warner Brothers, as well as many production and management companies. He has had a previous development deal with Lionsgate, as well as two writing assignments with Larry Levinson Productions, including the produced miniseries Blackout, starring Anne Heche, Sean Patrick Flanery, Billy Zane, James Brolin, Haylie Duff, Brian Bloom, Eric La Salle, and Bruce Boxleitner.
Jacquelyn Jamjoom is a film and television producer and Executive Producer of Chicago based film production company Digital Hydra. At Digital Hydra Jacquelyn has produced internationally renowned TV series, feature films, music videos for international pop sensation Maher Zain, garnering over 130 million views on YouTube, and commercial content for brands such as McDonalds, Chicago Bulls and Facebook.

Jacquelyn also serves as contract producer for Tastemade, an award winning digital food and travel network. At Tastemade, Jacquelyn produced and directed content for brands like Chase Sapphire, Avocados from Mexico, ABC Digital and many more throughout the US, Europe and beyond. Jacquelyn’s most recent narrative work includes award winning TV pilot Public Housing Unit.

Samantha George is an awards-winning producer with a background in film festivals, writing, and producing. Samantha started her career with the Oscar-qualifying Heartland Film Festival for 4 years as the head of Filmmaker Services, Hospitality, and Lead Programmer for narrative and documentaries; Samantha was also on the jury to select finalists for the Truly Moving Picture Award.

In other words, she’s judged thousands of festival films.

Since leaving Heartland to move to Chicago, Samantha has worked with The Chicago International Film Festival, Indiana Filmmakers Network, and is currently spearheading fundraising for IFP Chicago, all while workings full time as a Producer for JJack Productions and as the lead writer for ExposingtheCrew.com.
Why does God allow bad things to happen?

Are there wrong ways to present truth?

Does one’s spiritual beliefs change when they are about to die?
LOGLINE
After losing his wife to cancer, an Atheist reunites with his three childhood church buddies to film their own deer hunting show in the remote woods. While filming, the Atheist is stalked by something evil within the woods, bringing him face to face with death, both physically and spiritually.
• Past:
  • Born and raised in Wisconsin
  • Grew up in church, a leader among the churches youth
  • Married high school sweetheart, HATE
  • Grew up hunting with his family and 4 best friends

• Present
  • Rejects his past faith after loosing his wife and unborn child to cancer
  • Over works himself at his boat cleaning shop to pass the time
  • Doesn’t spend much time out, with friends or family
  • Doesn’t really care to film hunting show b/c of lack of emotional energy.
“THE OLDEST AND STRONGEST EMOTION OF MANKIND IS FEAR, AND THE OLDEST AND STRONGEST KIND OF FEAR IS FEAR OF THE UNKNOWN”

– H.P. Lovecraft
“He will fulfill the desire of those who fear Him. He will also hear their cry and will save them.”

– Ancient Psalmist
PRODUCTION
90 page script
15 day shoot
6 person cast
1 location
OUR LOCATION

120 year old cabin, 107 acres of pristine hunting property, near Mississippi River
Found footage advantage

Less crew
Fewer camera setups
Simpler lighting setups
No composition costs (as it's mocked in the found footage genre)
Less equipment
Less Cost
SCHEDULE

Development
- Finalize Product Placement agreements
- Finalize Pro Hunter relationships
- Story Market Workshopping

Pre-Production
- Casting
- Crew up
- Rehearsals/Blocking/Cam test
- Creative/Storyboard

Production
- 15 Day Shoot
- Three 5-day weeks

Post Production
- Rough Cut
- Cut Trailer
- ADR/Foley/Music/Titles/DCP/Dialog Script
- Picture Lock
- Test Screenings

TODAY-Feb 2018
March 12-31, 2018
April-July 2018
March 12-31, 2018
April-July 2018
## Niche Demographic

<table>
<thead>
<tr>
<th>Genre</th>
<th>Revenue/Statistic</th>
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<tbody>
<tr>
<td>Thriller</td>
<td>$1.1 BILLION gross revenue in 2016</td>
</tr>
<tr>
<td>Faith Based</td>
<td>2.2 BILLION adherents to Christianity</td>
</tr>
<tr>
<td>Hunters</td>
<td>13.7 MILLION people/yr hunt in U.S.</td>
</tr>
<tr>
<td>Found Footage</td>
<td>$1.2 BILLION box office (2008-2017)</td>
</tr>
</tbody>
</table>
Current Conversations
- PureFlix
- Music Box/Doppleganger
- Indistry
- Ammo Content

Found footage Distributors:
- Magnolia Pictures
- Magnet
- Lionsgate
- Dimension Extreme
- Paramount
- DreamWorks
- The Asylum
- Insurge Pictures
- A24

Sales Agents
- IM Global
- Studiocanal
- Voltage Pictures
- Aldamisa International
- Epic Pictures Group
- Automatic Entertainment
- Mission Pictures International
- ITN Distribution
- Ruthless Pictures
- Cinema Management Group

Faith Based Distributors
- Affirm Films
- Samuel Goldwyn Films
- TriStar Pictures
FILM FESTIVALS

Target Top Festivals:
- Sundance Institute
- SXSW
- Festival de Cannes
- Tribeca
- International Filmfestival Berlin
- TIFF

Top Thriller Festivals:
- Brussels International Bifff Fantastic Film Festival
- Horrorchannel FrightFest
- Screamfest
- Toronto After Dark Film Festival
<table>
<thead>
<tr>
<th>Movie</th>
<th>Year</th>
<th>Budget</th>
<th>Box Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Quiet Ones</td>
<td>2014</td>
<td>$200,000</td>
<td>$9.6m</td>
</tr>
<tr>
<td>The Last Exorcism</td>
<td>2010</td>
<td>$1.8m</td>
<td>$62m</td>
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<tr>
<td>The Devil Inside</td>
<td>2012</td>
<td>$750,000</td>
<td>$101m</td>
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<tr>
<td>Cloverfield</td>
<td>2008</td>
<td>$25m</td>
<td>$168m</td>
</tr>
<tr>
<td>Project Almanac</td>
<td>2015</td>
<td>$12m</td>
<td>$24m</td>
</tr>
<tr>
<td>Paranormal Activity</td>
<td>2007</td>
<td>$15,000</td>
<td>$195m</td>
</tr>
<tr>
<td>Blair Witch Project</td>
<td>1999</td>
<td>$60,000</td>
<td>$240m</td>
</tr>
<tr>
<td>Blair Witch</td>
<td>2016</td>
<td>$5m</td>
<td>$21m</td>
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</tbody>
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COMPS FAITH FILMS

War Room (2015)
Budget: $3m
Box Office: $68m

The Grace Card (2010)
Budget: $200,000
Box Office: $2.4m

Courageous (2011)
Budget: $2m
Box Office: $35m

October Baby (2011)
Budget: $1m
Box Office: $5.4m

To Save A Life (2009)
Budget: $1m
Box Office: $3.8m

Fireproof (2008)
Budget: $500,000
Box Office: $33m