



HUNTER'S CREED

DEATH BRINGS TRUTH

DIRECTED BY JUSTIN JACKOLA
WWW.JUSTINJACKOLA.COM

EXECUTIVE SUMMARY

TITLE: *HUNTER'S CREED*

LENGTH: FEATURE FILM

GENRE: FOUND FOOTAGE/THRILLER

BUDGET: \$TBA

SHOOT: March 2018



TEAM

STORY TEAM

Justin Jackola, Director/Story by



Born and raised in Chicago, Illinois Justin Jackola realized his passion for filmmaking while creating films in place of poster boards in grade school. His storytelling abilities eventually led him to study film at Robert De Niro's Tribeca Flashpoint Academy.

From there he was invited to create content at Leo Burnett advertising agency where he worked on clients such as McDonalds, Coke, and Maytag/Whirlpool. Justin left Burnett to begin his journey in Film, TV, Documentary, and Commercial production.

As an entrepreneur Justin launched JJack Productions in January 2012, leading projects that have culminated to his success today. He currently resides as a Director and Content Creator at Cinespace Chicago Film Studios, Stage 18.

Ken Miyamoto, Screenplay/Co-Producer



Ken Miyamoto has worked in the film industry for nearly two decades, most notably as a studio liaison for Sony Studios and then as a script reader and story analyst for Sony Pictures.

He has many studio meetings under his belt as a produced screenwriter, meeting with the likes of Sony, Dreamworks, Universal, Disney, Warner Brothers, as well as many production and management companies. He has had a previous development deal with Lionsgate, as well as two writing assignments with Larry Levinson Productions, including the produced miniseries Blackout, starring Anne Heche, Sean Patrick Flanery, Billy Zane, James Brolin, Haylie Duff, Brian Bloom, Eric La Salle, and Bruce Boxleitner.

PRODUCTION TEAM

Jacquelyn Jamjoom, Producer



Jacquelyn Jamjoom is a film and television producer and Executive Producer of Chicago based film production company Digital Hydra. At Digital Hydra Jacquelyn has produced internationally renowned TV series, feature films, music videos for international pop sensation Maher Zain, garnering over 130 million views on YouTube, and commercial content for brands such as McDonalds, Chicago Bulls and Facebook.

Jacquelyn also serves as contract producer for Tastemade, an award winning digital food and travel network. At Tastemade, Jacquelyn produced and directed content for brands like Chase Sapphire, Avocados from Mexico, ABC Digital and many more throughout the US, Europe and beyond. Jacquelyn's most recent narrative work includes award winning TV pilot *Public Housing Unit*.

Samantha George, Producer



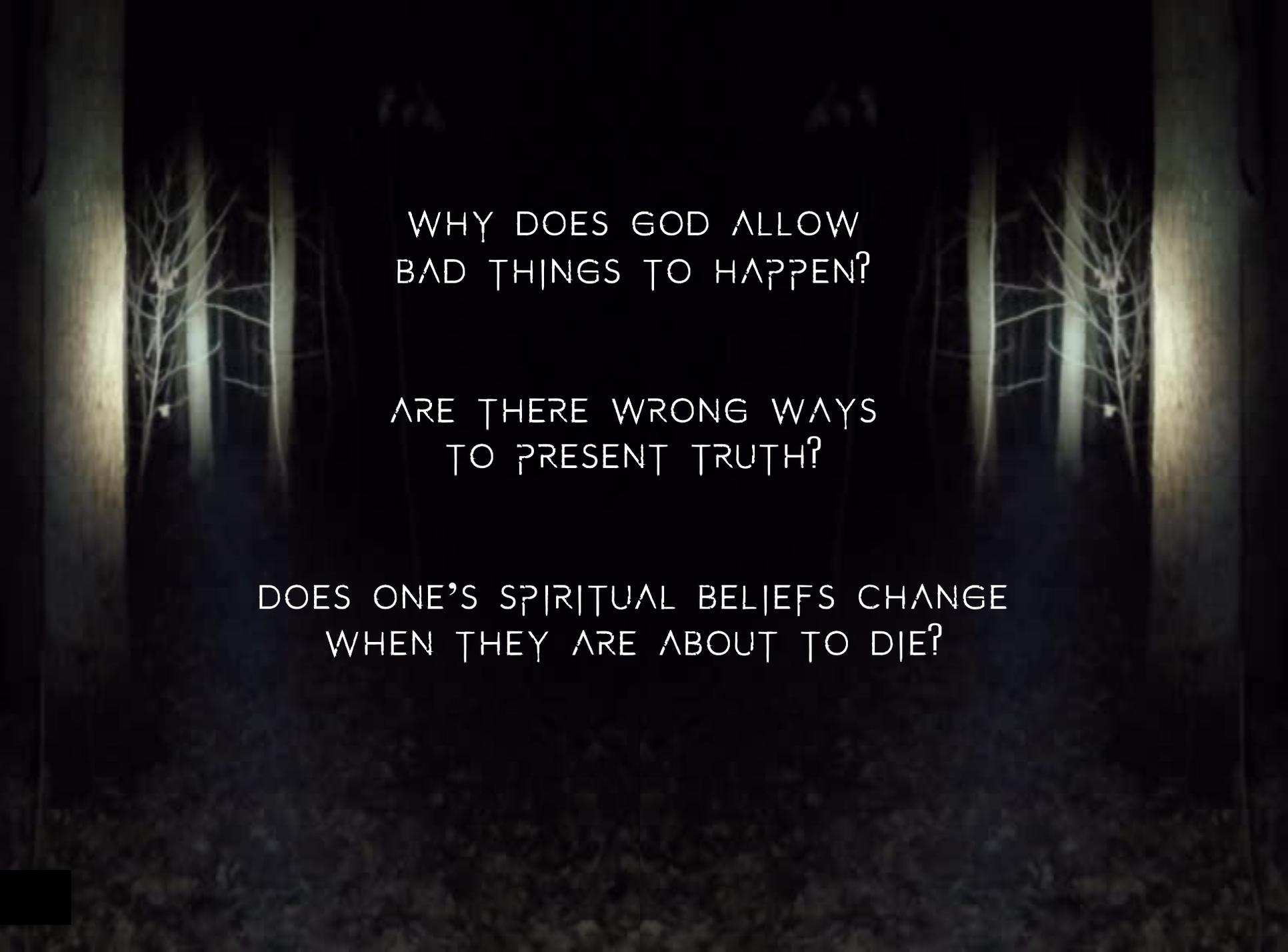
With a background in film festivals, writing, and Producing, Samantha started her career with the Oscar-qualifying Heartland Film Festival for 4 years as the head of Filmmaker Services, Hospitality, & Lead Programmer for narrative and documentaries; Samantha was also on the jury to select finalists for the Truly Moving Picture Award.

In other words, she's judged thousands of festival films.

Since leaving Heartland to move to Chicago, Samantha has worked with The Chicago International Film Festival, Indiana Filmmakers Network, and is currently spearheading fundraising for IFP Chicago, all while working full time as a Producer for JJack Productions and as the lead writer for *ExposingtheCrew.com*

A dark, atmospheric photograph of a forest with tall, thin, bare trees. The scene is dimly lit, with a misty or foggy atmosphere. The word "STORY" is centered in the image in a white, serif font.

STORY



WHY DOES GOD ALLOW
BAD THINGS TO HAPPEN?

ARE THERE WRONG WAYS
TO PRESENT TRUTH?

DOES ONE'S SPIRITUAL BELIEFS CHANGE
WHEN THEY ARE ABOUT TO DIE?

LOGLINE

After losing his wife to cancer, an Atheist reunites with his three childhood church buddies to film their own deer hunting show in the remote woods. While filming, the Atheist is stalked by something evil within the woods, bringing him face to face with death, both physically and spiritually.

DAVE (29)

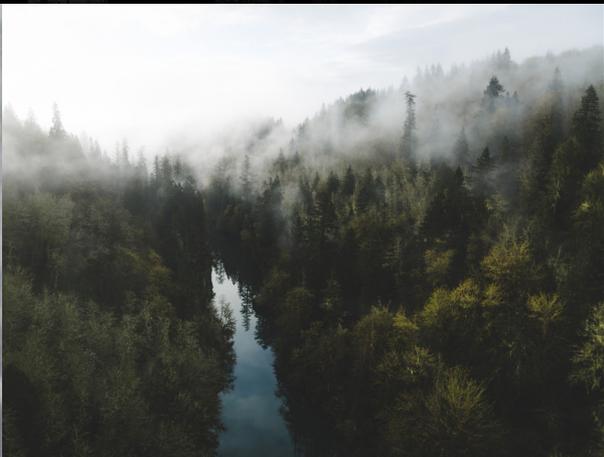
- Past:

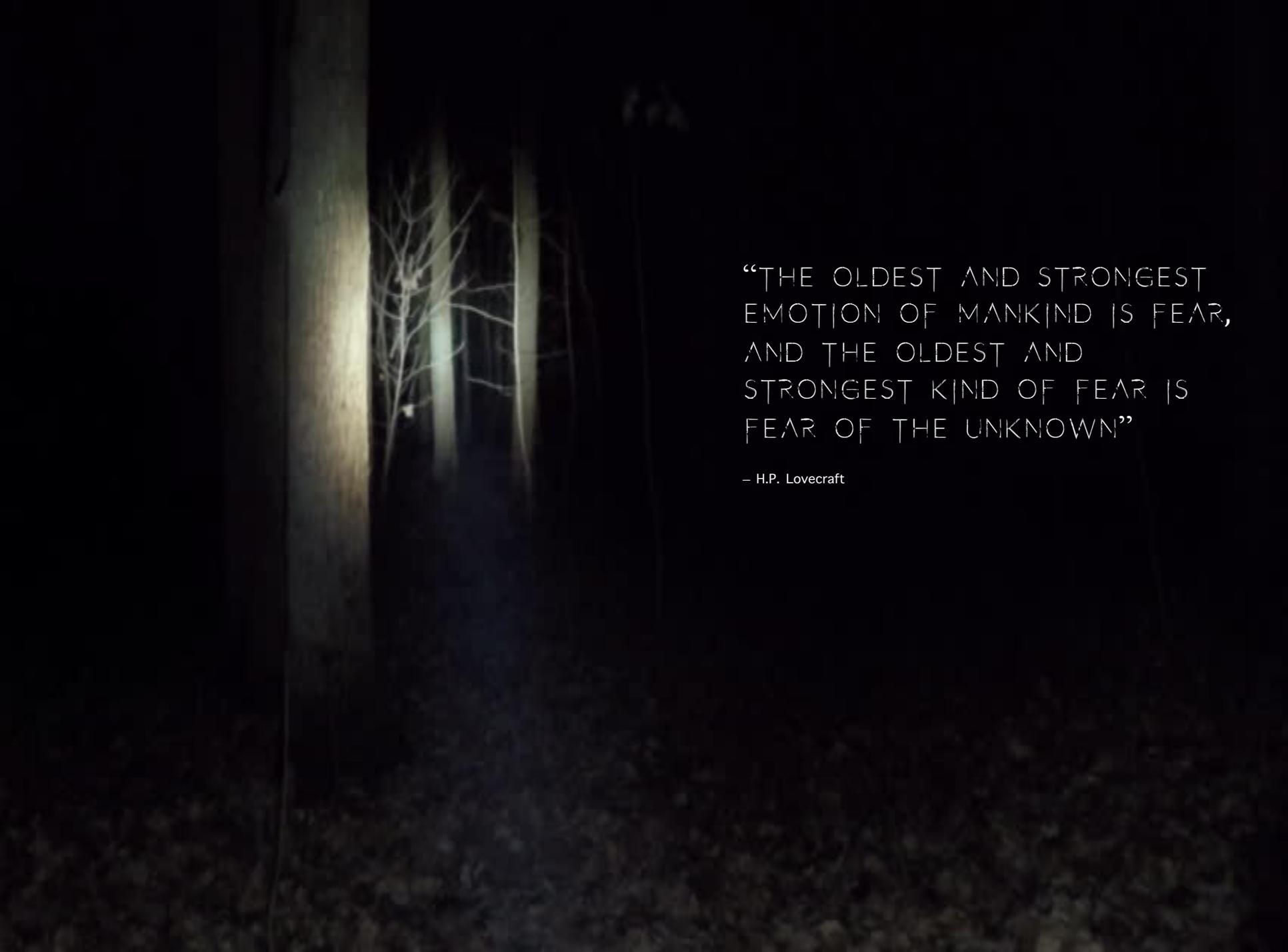
- Born and raised in Wisconsin
- Grew up in church, a leader among the church's youth
- Married high school sweetheart, KATE
- Grew up hunting with his family and 4 best friends

- Present

- Rejects his past faith after losing his wife and unborn child to cancer
- Over works himself at his boat cleaning shop to pass the time
- Doesn't spend much time out, with friends or family
- Doesn't really care to film hunting show b/c of lack of emotional energy.

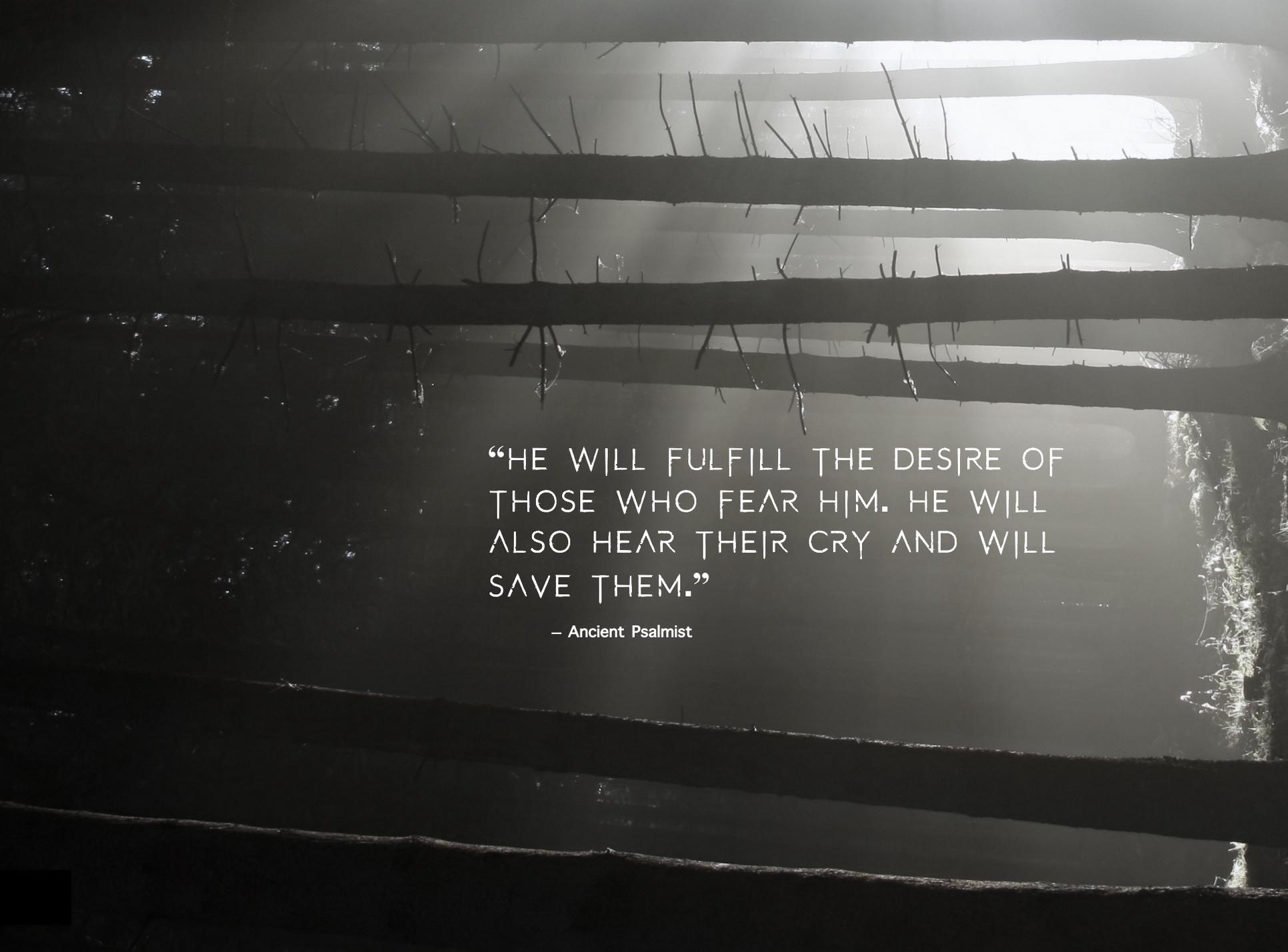






“THE OLDEST AND STRONGEST
EMOTION OF MANKIND IS FEAR,
AND THE OLDEST AND
STRONGEST KIND OF FEAR IS
FEAR OF THE UNKNOWN”

– H.P. Lovecraft



“HE WILL FULFILL THE DESIRE OF
THOSE WHO FEAR HIM. HE WILL
ALSO HEAR THEIR CRY AND WILL
SAVE THEM.”

– Ancient Psalmist



PRODUCTION

90 page script

15 day shoot

6 person cast

1 location



OUR LOCATION

120 year old cabin, 107 acres of pristine hunting property, near Mississippi River



FOUND FOOTAGE ADVANTAGE

Less crew

Fewer camera setups

Simpler lighting setups

No composition costs (as it's mocked in the found footage genre)

Less equipment

Less Cost



SCHEDULE

TODAY-Feb 2018

Development

Finalize Product Placement agreements
Finalize Pro Hunter relationships
Story Market Workshopping

Pre-Production

Casting
Crew up
Rehearsals/Blocking/Cam test
Creative/Storyboard

March 12-31, 2018

Production

15 Day Shoot
Three 5-day weeks

April-July 2018

Post Production

Rough Cut
Cut Trailer
ADR/Foley/Music/Titles/DCP/Dialog Script
Picture Lock
Test Screenings



DISTRIBUTION

NICHE DEMOGRAPHIC

Thriller

\$1.1 BILLION gross revenue in 2016

Faith Based

2.2 BILLION adherents to Christianity

Hunters

13.7 MILLION people/yr hunt in U.S.

Found Footage

\$1.2 BILLION box office (2008-2017)

TRADITIONAL

LIONSGATE

MAGNET



PURE FLIX
FAITH + FAMILY ALLIANCE

A24

 magnolia
pictures
on demand

MUSIC
BOX
FILMS

Samuel Goldwyn
SAMUEL GOLDWYN FILMS

Current Conversations

- PureFlix
- Music Box/Doppleganger
- Indistry
- Ammo Content

Found Footage Distributors:

- Magnolia Pictures
- Magnet
- Lionsgate
- Dimension Extreme
- Paramount
- DreamWorks
- The Asylum
- Insurge Pictures
- A24

Faith Based Distributors

- Affirm Films
- Samuel Goldwyn Films
- TriStar Pictures

Sales Agents

- IM Global
- Studiocanal
- Voltage Pictures
- Aldamisa International
- Epic Pictures Group
- Automatic Entertainment
- Mission Pictures International
- ITN Distribution
- Ruthless Pictures
- Cinema Management Group

FILM FESTIVALS

Target Top Festivals:

Top Thriller Festivals:



FESTIVAL DE CANNES



Internationale
Filmfestspiele
Berlin



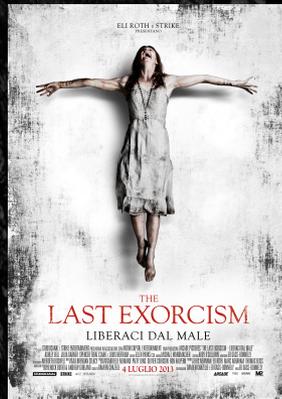


FINANCES

COMPS FOUND FOOTAGE



The Quiet Ones (2014)
Budget: \$200,000
Box Office: \$9.6m



The Last Exorcism (2010)
Budget: \$1.8m
Box Office: \$62m



The Devil Inside (2012)
Budget: \$750,000
Box Office: \$101m



Cloverfield (2008)
Budget: \$25m
Box Office: \$168m



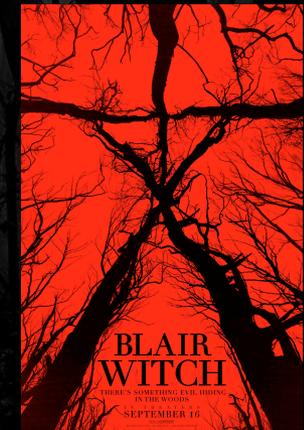
Project Almanac (2015)
Budget: \$12m
Box Office: \$24m



Paranormal Activity (2007)
Budget: \$15,000
Box Office: \$195m



Blair Witch Project (1999)
Budget: \$60,000
Box Office: \$240m



Blair Witch (2016)
Budget: \$5m
Box Office: \$21m

COMPS FAITH FILMS



War Room (2015)
Budget: \$3m
Box Office: \$68m



The Grace Card (2010)
Budget: \$200,000
Box Office: \$2.4m



Courageous (2011)
Budget: \$2m
Box Office: \$35m



October Baby (2011)
Budget: \$1m
Box Office: \$5.4m



To Save A Life (2009)
Budget: \$1m
Box Office: \$3.8m



Fireproof (2008)
Budget: \$500,000
Box Office: \$33m