

Sounds of police radio chatter, helicopters, and first responder vehicle sirens.

MALE NEWS ANCHOR

Reports of violence erupted today in the research facility known as Limetown, located in White County, Tennessee and home to over 300 residents.

FEMALE REPORTER

Emergency services have gathered to the isolated location as smoke rises from somewhere on the property.

Sounds of police radio chatter.

NARRATOR

The first time most people heard about Limetown was on the night of February 8, 2004.

1

911 CALL:

1

MALE 911 OPERATOR

911, what is your emergency?

Unintelligible sounds of a distressed female voice.

MALE 911 OPERATOR (CONT'D)

Hello? Are you there?

FEMALE CALLER

Hello? Can you hear me?

MALE 911 OPERATOR

Yes ma'am. What is the nature of your emergency?

FEMALE CALLER

We need emergency services in Limetown. The ambulance as well as the fire and police. Just send the whole [bleeped on tape] army!

MALE 911 OPERATOR

Ma'am, ma'am I'm going to have to ask you to calm down.

FEMALE CALLER

Turn it off! Turn it--

MALE 911 OPERATOR
Ma'am? Are you still there?

NARRATOR
Seventeen minutes later, the first responders arrive to the outside gate, followed shortly thereafter by local new station WVPK where they uncovered the troubling reality: No-one was allowed access into Limetown.

2

NEWS REPORT:

2

MALE NEWS ANCHOR
Samantha, can you tell us what's going on?

SAMANTHA
Thanks, Ron. We're standing at the outer security gates of Limetown and, as you can see, there is a large gathering of police officers and firefighters here but they are not being allowed into the facility.

MALE NEWS ANCHOR
Not being allowed? What do you mean they're not being allowed? Who's not allowing them, Samantha?

SAMANTHA
Well, we can't get anyone to speak to us right now but we can see that there is a size-able security presence on the other side of the fence and there seems to be an ongoing conversation--

MALE VOICE
Get back into your vehicle.

SAMANTHA
Can someone tell us what's happening?

MALE VOICE
Get back into your vehicle now.

(CONT'D)

SAMANTHA

Sorry, we're being told to clear the area now. There seems to be a lot of confusion.

NARRATOR

The reason or reasons for their denied access remains a point of contention. The next morning there was no visible activity within the community.

3

NEWS REPORT:

3

Sounds of helicopters.

MALE HELICOPTER PILOT

There is no-one on the ground that I can see but there does appear to be a large smoldering bonfire I would guess. There's one large stake in the ground. Hard to make out from here what I'm looking at.

NARRATOR

For the next two days Limetown was dormant. All attempts at contact failed and on the morning of February 11th the security team left their post. Police officers on the scene were prevented, presumably by their superiors, from stopping the security team for questioning.

4

NEWS REPORT:

4

FEMALE REPORTER

The security at the front gate is now driving away from the facility.

The sound of an engine.

FEMALE REPORTER (CONT'D)

Sir! Can you tell me what is happening?

NARRATOR

The gate to Limetown was left open. What the world discovered was the complete disappearance of every man, woman and child in Limetown.

(MORE)

NARRATOR (CONT'D)
 Three hundred and twenty seven
 people.

5 **NEWS REPORT:**

5

The sounds of a busy press conference.

FEMALE REPORTER
 Officer, what can you tell us about
 the investigation?

The unintelligible voice of a male officer.

FEMALE REPORTER (CONT'D)
 Where is everyone?

MALE OFFICER
 Don't make me ask you again.

MALE
 Nobody's here.

FEMALE REPORTER
 Nobody's here? What do you mean by
 that?

MALE
 Everybody's just gone.

NARRATOR
 The story exploded, gaining
 international attention.

6 **NEWS REPORT:**

6

**The sounds of headlines from Global News reports can be heard
 in several languages with English references to prayer and
 alien abduction.**

MALE
 All I'm saying is they need to
 check those caves.

MALE #2
 We have checked the caves, OK?
 Enough with the caves.

NARRATOR

And then, just as suddenly as the story of Limetown landed, it evaporated back into the 24-hour news cycle, swallowed by the first legal same-sex marriage in San Francisco, the announcement of successful human cloning in South Korea, war in Iraq, or Afghanistan, marriages, scandal, weather, drugs. The story of Limetown became a tragedy among countless other tragedies. A ghost story you can barely remember. My name is Lia Haddock, and I'm an investigative reporter with APR. I was seventeen years old as the events of Limetown unfolded and I became somewhat of a Limetown news junkie. In the spirit of full disclosure, it is also a personal story to me as an uncle on my father's side (granted, one I only ever heard stories about and never met beyond infancy), Dr. Emil Haddock, was counted as one of the missing. All things considered, it is fair to say that Limetown and the questions it left in my family played a large part in why I became a reporter in the first place. The infamous photo of the devastated father collapsed to his knees outside the gates of Limetown, his hands pulling his hair in outrage and confusion, hangs on the wall above my desk. It seems I was always supposed to tell the story. So, without any further delay, the following report is the first of seven - that's right seven - part series on Limetown, starting with everything we know up to this point, then quickly moving to the people most affected and what it means to them today. Our aim? Simply to remember to honor, and to attempt to give a voice to the missing through the ones who loved them most and who cannot, who will not forget them. Please, stay tuned.