

SECURITY INFORMATION

* TOP SECRET *

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BRIEFING DOCUMENT: OPERATION "DARK SKIES"
PREPARED FOR ABC PRODUCTIONS: (EYES ONLY)

8 FEBRUARY 1995

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EYES ONLY T-52-EXEMPT (E)

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SUBJECT: OPERATION "DARK SKIES" PRELIMINARY BRIEFING.

DOCUMENT PREPARED 3 JANUARY 1995.

BRIEFING OFFICER: BRYCE ZABEL (DS-2)

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OPERATION "DARK SKIES" is a TOP SECRET Research and Development / Intelligence operation. Operations of the project are carried out under control of the Darkskies-3 (DS-3) Group which was established by special classified executive order. Members of the Darkskies-3 Group were designated as follows:

John Loengard (DS-1)

Bryce Zabel (DS-2)

Brent V. Friedman (DS-3)

Membership in Darkskies-3 may only be increased by an additional special classified executive order. Deletions must be de-briefed, per department specifications.

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EYES ONLY T-52-EXEMPT (E)

* TOP SECRET *

EYES ONLY COPY ONE OF ONE

SUBJECT: OPERATION "DARK SKIES" (Darkskies-3) EXPANSION

DOCUMENT PREPARED 8 FEBRUARY 1995

BRIEFING OFFICER: BRYCE ZABEL (DS-2)

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A special classified executive order has expanded the Darkskies-3

Group to include members of the ABC intelligence compartment.

Darkskies-3 will now be known as Darkskies-7. New members of the Darkskies-7 Group were designated as follows:

Chad Hoffman (DS-4)

Brandon Stoddard (DS-5)

Amy Adelson (DS-6)

Steve McPherson (DS-7)

Membership in Darkskies-7 may only be increased by an additional special classified executive order. Deletions must be de-briefed, per department specifications.

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EYES ONLY T-52-EXEMPT (E)

CONFIDENTIAL

January 2, 1995

Bryce and Brent,

The truth must be told. You have been chosen as instruments to achieve this objective.

The truth, however, must not be represented as truth. Too many people who are needed in the struggle will die.

The cover of fiction must be used to present this truth. Those who fear the light will not want to bring attention to you by allowing your death.

This is the only way.

Do not be afraid.

The fight for Humanity demands your courage.

A handwritten signature in black ink, appearing to read "John Loengard". The signature is written in a cursive, somewhat stylized script.

John Loengard

DARK SKIES

Television Series Concept

Created by **BRYCE ZABEL & BRENT V. FRIEDMAN**

In 1947, a spacecraft of unknown origin crashed in the New Mexico desert. Four bodies -- known as the Grays -- were recovered. From that moment on, everything you know to be true or think to be true about American history has been influenced by that event.

Dark Skies tells the epic struggle between Humanity and an alien consciousness known as the Hive -- an extra-terrestrial race slowly gaining a foothold on Earth. Unlike previous UFO series, this one will trigger the chilling fear of discovered truth.

The action begins in 1962 with our hero, 24-year-old John Loengard, living and working in Washington, D.C. along with his girlfriend, Kimberly Agle. They are young, optimistic members of John Kennedy's "New Frontier." They are in love and totally unprepared for what awaits them.

As one of his first assignments, Loengard is dispatched by his boss, congressman Charles Pratt, to find a program which can be proposed as a budget cut. Pratt's intended target is the current Air Force UFO investigation, "Project Blue Book." Loengard does his work too well. Confronted by a web of disinformation and outright lies, he begins to ask himself what kind of secret is worth this level of official denial. That question leads to an absolute obsession to know the truth.

Loengard's doggedness proves that Blue Book is not only a waste of time, but also a deliberately ineffectual cover for a much more mysterious and serious organization-- "Majestic 12." Now in possession of ultra-classified knowledge, Loengard is dealt a Hobson's Choice: join Majestic and help the secret-keepers keep their secret, or take the secret with him to an early grave.

From this point on, Loengard's life will never be the same. For a brief period, he actually becomes a Majestic field operative, investigating everything from sky sightings to crop circles and cattle mutilations. He interviews the first people claiming abductions by gray creatures conducting some form of bizarre medical experimentation.

Soon, however, Loengard finds himself a participant in a turning point in human history. The day is October 24, 1963. Remember it. That is the day "Patient Zero" was discovered.

On that day, Idaho farmer Elliot Grantham was killed in a car accident.

When his body was later autopsied, a "ganglion" was discovered residing in the Amygdala portion of Grantham's brain. The ganglion was an alien life form,

identical to the kind found during the autopsies of the Grays from the Roswell crash in 1947.

For sixteen years, the U.S. government had operated on the assumption that the Grays recovered at Roswell were extra-terrestrial scientists involved in some kind of reconnaissance mission involving the Earth.

Now they are faced with a far more chilling reality -- the aliens are no longer limited to the Grays but are capable of using human bodies as hosts. They now, literally, walk among us.

Besides Patient Zero, Loengard will introduce us to other previously undocumented concepts such as the Hive, the Monkey film, the A. R.T., Receivers, and the distress pulse. An entire new vocabulary of alien contact comes alive.

Against the backdrop of this deepening mystery, Loengard will be betrayed by friends and embraced by enemies. Trust will be something he extends rarely, if at all. He will unwittingly trigger one of the greatest tragedies in American political history. He will participate in or witness many others. He will sacrifice his very identity to lead the fight against the Hive.

Through it all, he and Kimberly Agle will fight to maintain their own humanity in the face of this unearthly reality. She will become his wife lover, most trusted confidante, mother of his child -- all the while remaining a heroic freedom fighter in the defense of the Earth. Together they will lead our side to victories, large and small, on the way to the final showdown.

As our tour guides across recent American history, John Loengard and Kimberly Agle's adventures will challenge us to re-interpret all common knowledge through the perspective of this growing alien presence: the Kennedy assassination, Watergate, the Moon landing, international terrorism, the Strategic Defense Initiative, the development of the CAT scan, and even the crash of the Space Shuttle, "Challenger."

This is far more than a cosmic chess game. It is war with all the suspense, action and drama of earlier battles. This war, however, is being fought without public knowledge.

You will watch as a large audience discovers and debates this program:

Is John Loengard real? Is he a composite character? Was there a Patient Zero? Can any of this be true? What do the producers of this series know that the American public does not?

You may wonder yourself about the answers to these questions.

Call it alternative history or call it the unthinkable truth. Either way, call it...

DARK SKIES.

ULTRA 1.3

DARK SKIES

The series presents what could be called the "Unification Theory" of UFO mythology, integrating visually and historically all the existing fact and fiction with bona fide American history. In other words, nothing a UFO investigator believes will be contradicted by the series, nor will anything an audience member knows from the history of our times. It's all related below the surface.

Each episode will contain a "Peelback" -- a brush with an American historical event or trend re-interpreted through the prism of nefarious alien contact. Even the often upbeat music of the times -- used to place the series at a particular date -- will take on a completely new interpretation when juxtaposed with the presence of the Hive.

Most of all, by using the technology developed for films like *Forrest Gump*, existing news film and video will allow the characters of *Dark Skies* to take center stage in this heart pounding world of suspense and fear which can be found just beneath the American Experience as you remember it.

Pilot THE AWAKENING 1962-1963

Season #1 OFFICIAL DENIAL 1964-1969

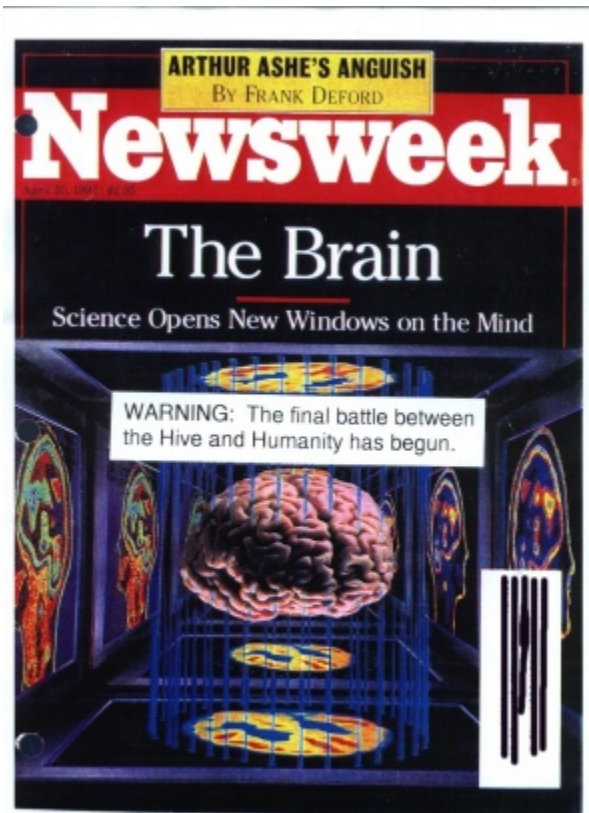
Season #2 PROGENITOR 1970-1976

Season #3 CLOAK OF FEAR 1977-1986

Season #4 NEW WORLD ORDER 1987-1999

Season #5 STROKE OF MIDNIGHT 2000-2001

ULTRA 1.3



DARK SKIES

GLOSSARY

THE GRAYS

Four bodies of non-terrestrial biology and their spacecraft wreckage were recovered by Air Force personnel outside Roswell, New Mexico in 1947. These creatures were roughly three-and-a-half to four feet tall, with gray colored leathery skin and large slanted black eyes. Although three of the Grays were dead on arrival, the fourth was actually kept alive at Wright-Patterson Air Force Base for several years. No communication was achieved.

MAJESTIC 12

Otherwise known as MJ-12. Officially formed in 1947, MJ-12 began as the covert United States government response to the retrieval of the Roswell unidentified flying object. Operated in the utmost secrecy, MJ-12 was responsible only to the President, although even that command link was abandoned in 1960. To this day, the organization remains a subject of rampant speculation by UFO enthusiasts and abject denial by the U-S government.

M.I.B.

MJ-12 protocol called for all its field agents to dress "uniformly and unobtrusively." These "Men-In-Black", occasionally spotted during the 50's and 60's, were considered untouchable by both the F.B.I. and C.I.A.

PROJECT BLUE BOOK

Blue Book, operated by the U-S Air Force in response to the "flying saucer" hysteria of the 1950's, went through the motions of investigating civilian and military sightings for almost two decades. The leadership of Blue Book remained completely unaware of MJ-12's existence and activities. Abandoned in 1969, Blue Book yielded neither proof, nor convincing rationale, to continue the expenditure of government funds.

PATIENT ZERO

On October 24, 1962, Elliot Grantham died of apparent head trauma wounds in an automobile accident seven miles outside Boise, Idaho. When his body was autopsied three days later, a "ganglion", identical to that found in the Grays, was discovered burrowed into the Amygdala portion of Grantham's brain with tendrils extending throughout his body's central nervous system. Classified as "Patient Zero", this incident proved to be the turning point for MJ-12, prompting the shocking realization that "they walk among us."

THE MONKEY FILM

John Loengard attempted to leak the only existing copy of this film to journalist Edward R. Murrow in 1965. Said to prove undeniably the superior intelligence of the alien micro-organism, the Monkey Film captured a Rhesus monkey, artificially implanted with ganglion tissue, unlocking his cage door by listening to the lock tumblers. Through official denial, disinformation and assassination, the film was discredited and never publicized.

E.B.E. PROFILE

Developed by MJ-12 as a working model for detection of "Extra-terrestrial

Biological Entities." Field operatives employed a comprehensive nine step questionnaire to detect inappropriate behavioral responses in suspected aliens, attributable to a scrambling of "emotional frequencies" within their Amygdala.

The E.B.E. Profile eventually became obsolete with the advent of the CAT Scan and MRI technology.

THE HIVE

Term coined by MJ-12 leader Jason Trask in reference to the aliens' insect-like ability to maintain a group consciousness telepathically. Initially only a handful of host bodies piloted a small number of spacecrafts to the Earth. The essence of their invasion was contained in the billions of parasitic micro-organisms, each of which was capable of growing inside and then controlling a human body.

Because they tend to live in groups and clusters, "the Hive" can also be used to describe an alien enclave within a town or city.

DARK SKIES

Formed by John Loengard following his "erasure", this underground strike force was responsible for "saving" over 10,000 human beings from 1963 to the present. Often having to resort to violence, Dark Skies nonetheless obtained U-S government funding in 1981, only to be cut loose by President Bush and returned to the private sector again in 1989.

A.R.T.

In response to MJ-12's gruesome and always fatal "cerebral eviction" practice, the "Alien Rejection Technique", or A. R.T., was first used by John Loengard as a saner method of ganglion removal for human hosts implanted by the Hive. Also known as "saving", A.R.T. takes up to 48 hours, employs various toxic chemicals and boasts a 50% survival rate. Practitioners have come to be known as "artists". During the final moments of an A. R.T., the human host usually coughs up the ganglion which is capable of surviving outside its host for up to three hours.

THE DP's

When the alien ganglion is rejected by its human host during the A. R.T., a "distress pulse" is emitted on the Hive mindband. Inaudible to human ears, the DPs are a call to arms for all Hive members within a five mile radius. Because the Artist will be under almost immediate attack, he/she must choose an isolated area and be prepared to fight.

RECEIVERS

Post A. R.T., the residual ganglion tendrils inside a saved human's brain act as latent antennae for the Hive's telepathic frequency. "Receivers", as they have come to be known, will usually experience an unintelligible "buzz" when in the proximity of a Hive member, although the signal source is rarely identifiable.

E.B.E. INFECTION VECTOR

The course of the alien hostile take-over of a human body.

Dark Skies scientists first codified the stages as:

Alpha

The microbial stage. A human abductee who has just gone through implantation is considered "Alpha." Hosts will often experience disorientation, voices, paranoia and extreme schizophrenic episodes. During this stage, they are prime candidates for a successful A. R.T.

Beta

The ganglion stage. After approximately 14 days, a ganglion control site will have formed in the human brain stem. Over the next twelve months, it will begin to attack and co-opt the host's Central Nervous System (CNS). During this "Beta" phase, the host intelligence is aware of its predicament, although most often incapable of action. However, several reported suicides have occurred during this stage. A.R.T.'s have been attempted on Betas with a success rate of less than ten percent.

Gamma

Nearly a year into the infection, the ganglion has sent off-shoots (tendrils) throughout the CNS, dominating the host completely.

This is known as "rooting." By this point, an A. R.T. is not possible.

As the host is no longer considered human, extermination is the preferred action when detected. Gammas are fully-functioning members of the Hive, and should be considered low-level telepathic and extremely dangerous.

Delta

Before "Delta" is achieved, a period of seven to ten years from implantation has occurred. At this point, the human host can be considered no more than a shell. The infection can best be compared to the root bole of a tightly potted plant where root structure has almost totally replaced soil. Based on field evidence, Deltas appear to have longer range telepathic powers, feel no pain, act without mercy and have a total antipathy toward humanity.

In one extraordinary anecdotal episode, a Delta is rumored to have burst free of its host "shell" and run amok in New York City in May of 1973.

S. D.I. (aka "Star Wars")

Strategic Defense Initiative. Launched by President Reagan in the early 80's, S.D.I was supposed to be a shield against Soviet nuclear missiles. It was actually a multi-billion dollar anti-Hive campaign designed to deploy tactical lasers from orbiting satellites against Hive spacecraft.

OPERATION: FORCED ENCOUNTER

First authorized by the Reagan Administration, and later executed by newly elected President George Bush, this operation initiated an S.D.I attack on a UFO over the Gulf of Mexico in September 1989, creating a modern day Roswell incident. Like its predecessor, "Forced Encounter" was ultimately undermined by a botched cover-up.

AREA 51 (aka "Dreamland")

Dark Skies headquarters from 1981-1989. A remote, top secret government installation in the Nevada desert. Thought to be a joint venture between the U-S government and alien intelligence, Area 51 is actually a research and development lab for cutting edge anti-Hive weapons and defense systems.

NEW WORLD ORDER

The English translation of the Hive goal to dominate the Earth population. By reaching "critical mass" during the late 90's, the alien consciousness will link up in time to control the world by the arrival of the millennium.

ULTRA 1.3



EXHIBIT "A"
E.B.E./Original "Gray" Survivor
Wright-Patterson: 9 July 1947

DARK SKIES

THE AWAKENING

Two-Hour Pilot

"The many rumors regarding the flying disc became a reality yesterday when the intelligence office of the 509th Bomb Group of the Eighth Air Force, Roswell Army Air Field, was fortunate enough to gain possession of a disc through the cooperation of one of the local ranchers and the sheriff's office of Chaves County.

The flying object landed on a ranch near Roswell sometime last week.

Action was immediately taken and the disc was picked up at the rancher's home. It was inspected at the Roswell Army Air Field and subsequently loaned by Major Marcel to higher headquarters."

--- Press Release / Roswell Army Air Base issued by public relations officer LIEUTENANT WALTER HAUT, on order from the base commander.

July 8, 1947

DARK SKIES: THE AWAKENING

TWO-HOUR PILOT

Written by BRYCE ZABEL & BRENT V. FRIEDMAN

ULTRA 1.3

Airspace Over Cuba

September, 1962. Inside an American U-2 spy plane, the PILOT informs his CO-PILOT they've only got time for one pass. Any longer and they risk being detected and shot down. Suddenly, the entire cockpit is illuminated by an eerie glow from outside. It's not a Russian jet.

Flying alongside, shadowing them through the clouds, is a wingless, disc-shaped saucer!

They attempt evasive maneuvers, but the saucer sticks right with them. It is close enough to see clearly.

Ground Control radios that a "bogey" has been detected on radar. Do the pilots have a visual? Roger that, they reluctantly agree. What is it?

As the two stunned pilots study the craft they answer: We don't know what it is but we know what it isn't.

It's not one of ours and it's not one of theirs.

The saucer disappears vertically in an impossible streak of light.

Air Force Base / Florida

Later that night at Ground Control, a LAB TECHNICIAN develops the reconnaissance photos. As the emulsions coalesce images on the film, the incredulous technician hangs another photo to dry, picks up the phone and hastily calls the Base Commander. Weren't they supposed to be looking for some secret Cuban missile launch site? Affirmative.

WE SEE that the photos are actually a sophisticated landing site housing the same type of disc-shaped saucers the pilots encountered. In a field nearby is a huge pictogram of an other-worldly symbol. The technician stares, speaks into the phone: Major, you'd better get down here fast.

Georgetown Apartment

24-year-old JOHN LOENGARD burns the midnight oil in his Georgetown apartment. He's sprawled out on the sofa, unenthusiastically pouring over a collection of official looking files and documents. Loengard's live-in girlfriend, KIMBERLY AGLE, returns home, excitedly announcing she has landed a job as a low-level assistant to the First Lady. She'll be working for someone who actually sees Jacqueline Kennedy every day in the White House.

Loengard can't help but be jealous. He came to Washington to be part of Kennedy's "New Frontier." He wants to make a difference, maybe even be President himself one day. Instead, he's wasting his time trying to debunk "Project Blue Book" for his boss, U-S Congressman Charles Pratt, who's on the hunt for proposed budget cuts.

Kimberly's never heard of Blue Book. Loengard shakes his head. It's the Air Force's crazy UFO investigation. Kimberly tosses the current issue of "Look" magazine on Loengard's lap. Check this out. Clearly skeptical, Loengard starts reading aloud the cover article about Betty & Barney Hill's harrowing abduction by aliens as if it's a B-movie script from the fifties.

Hours later, Loengard sits alone in the darkness, finishing the article. Clearly, he is intrigued ...

Project Blue Book Office

Entirely unimpressive, the operation is being run by an ineffectual, low level Air Force LIEUTENANT. Snooping around, Loengard asks what they know about Betty and Barney Hill? The Lieutenant snidely responds that Blue Book doesn't bother with crackpots spouting stories about "little green men." No, corrects Loengard, they said they were gray.

New Hampshire Home

Arriving at the Hill's house, Loengard charms his way in for coffee and a chat. Despite his skeptical questioning, the Hills maintain their earnest credulity; they even passed a hypnotism test. For his part, Loengard projects an earnest vulnerability which causes the Hills to ask him to join them for dinner.

Afterward, more confused than ever, Loengard begs off coffee and dessert, citing a long drive back to D.C. and a worrywart of a girlfriend.

Deserted Road

Driving through the dark countryside, Loengard finds himself gripping the steering wheel. Even singing along with the Four Seasons' number one song, "Sherry", on the radio doesn't seem to calm him down. Then a bright light appears over the horizon. Cresting the road is a loud, black, dangerous looking flying machine. Loengard panics, slams on his brakes, accidentally killing his engine. When he tries to re-start it, the engine is flooded, or dead. Loengard throws the door open, flees for the cover of trees.

Forested Area

Loengard runs wildly into the thick brush. He can hear the sound of someone, or some thing, pursuing him.

Frantic, he is being tracked by a searchlight from the craft above. Loengard bursts into a clearing. The craft lowers to the ground in front of him.

Throughout this sequence, it has seemed to Loengard (and us) that he is being pursued by an alien craft. Now WE SEE the truth. The craft touching the ground is ominous indeed, but of earthly origin. It is an all-black helicopter with no markings whatsoever.

As Loengard stares in fright, several men with rifles, dressed in black uniforms with no markings, exit the chopper. From the forest area, two men emerge. They are wearing black suits, white shirts, and sunglasses.

They are the MEN-IN-BLACK.

The M-I-B's surround and capture Loengard. He is roughly interrogated by a man who appears to be the LEADER and fires a series of questions at him: Who is he? Why is he out here? What is his connection with the Hills? Loengard refuses to talk, fires back questions of his own. Who are they? Who do they work for? Why do they care?

Loengard's questions are answered with a brutal punch to the face. He gives them the information they request.

Showing a glimmer of humanity, the leader lends Loengard a handkerchief to wipe off his bloody face. Loengard catches a glimpse of the handkerchief monogram (J.T.) before the leader takes it back.

The leader tells Loengard he isn't going to kill him tonight. If he's a good boy, he will tell the Congressman he's come up dry and he will never ask questions about this subject again. If he doesn't take his advice and is a bad boy, their next meeting will be shorter and deadlier.

With that, the leader and his men pile into the helicopter and disapper. Loengard stands alone in the clearing, watching them go.

Georgetown Apartment

The next morning while he's shaving, Loengard lies to a curious Kimberly about the cut under his eye.

Congressional Office

It's September 24, 1962 and Loengard finds the office is in an uproar when he arrives for work late. The House has just voted 342-13 to authorize the President to call up 150,000 reservists without declaring a national emergency. The office headache is that their boss voted in the minority and there's an election in just six weeks.

Loengard is surprised that, in the middle of all this controversy and worry, CONGRESSMAN CHARLES PRATT seeks him out to inquire about Loengard's progress on the Blue Book matter. Loengard can hardly tell what he knows and side-steps the issue. Loengard hates the way this makes him feel, and he yearns for the truth. As Loengard watches Pratt leave, admonishing him to do better, he opens a Washington directory and, against his better judgment, begins a search for anyone with the initials

Montage - Washington, D.C.

Loengard attempts to run down the identity of his enigmatic attacker. Three strikes. After turning up nothing on his last lead, Loengard trudges defeatedly into:

Federal Building - Elevator

Being held open by a tall, clean cut and formidable man.

As the doors close, a secretary shoves her hand inside and asks "Mr. Trask" to sign some papers before he leaves. Loengard watches the man sign his name: Jason Trask. When the doors finally close, Loengard stares at the sharp ring on Trask's hand. Remembering the glint of a ring, Loengard touches the cut under his eye. At this point, JASON TRASK (who we saw as the "Leader"), perceives Loengard's realization. Trask hits a button to stop the elevator. As Loengard backs up against the wall, fearing for his life, Trask sighs: "You really shouldn't have come here, Mister Loengard."

Majestic-12 Headquarters

The elevator doors open into a dimly lit conference room a secret sub-level in the building. Expecting to be killed, Loengard begs that his life be spared. Instead, Trask offers him a drink, then takes a seat. With an edge of irony, Trask notes that Loengard reminds him of himself. That's why he won't be killed. Yet.

Trask recounts how when he was Loengard's age he had just returned from World War II with a Medal of Honor. He took an assignment at the Air Force's nuclear bomber base outside Roswell, New Mexico. Two years later, something happened that changed Trask's life, that changed the lives of everyone on this planet. Come on, he says, let's take a walk.

MJ-12 Storage/Research Chamber

Leading Loengard into a hi-tech (for the early sixties) facility, Trask shows off the decimated and dissected remains of several "Grays" recovered from the Roswell crash. During autopsy, many organs were removed. It's all wildly disorienting to Loengard, whose alien contact until now has been limited to comic books as a kid.

As Loengard reels, brought to his knees, feeling nauseous, Trask leans over him. It's okay. Most people feel this way the first time they try to digest the truth. After a while, you get used to the bitter taste.

We are not alone. It's a simple concept, not all that surprising when you think about the size of the galaxy. Recovering, Loengard wants to know if Trask works for Blue Book. Trask smiles. He is impressed by Loengard's determination but amused by his naivete. Trask explains that Blue Book is a joke. That he and a small group of select others are part of an ultra-classified operation called "Majestic-12."

Trask asks Loengard if he wants to join the fun. Why me?, questions Loengard. Because, says Trask, they bugged the Hills' home and he's heard how smooth Loengard is at getting people to open up to him.

They've been looking for a finesse player instead of the usual MJ-12 heavies. Although, on that subject, Loengard's choice is really rather simple: either join "Majestic" and help the secret-keepers keep the secret, or kill himself and take the secret with him to a premature grave. Either way, Loengard will not be allowed to tell anyone what he knows. Not Kimberly. Not Pratt. No one.

White House

It's October 22, 1962. Kimberly works a White House function being held by the First Lady to raise awareness about historical preservation. It's all very glamorous and high society and, although Kimberly is only on the outside fringes of power, she is clearly enjoying it.

There is also a distinct undercurrent of something big happening -- people whispering and nodding in small groups.

Loengard shows up as planned. As Kimberly introduces him around, we understand that "living together" in 1962 carries connotations it does not today. Kimberly is put on the defensive about their "arrangement" by a superior.

As Loengard mixes, he hears some of the rumors circulating. The President has interrupted his congressional campaigning and has returned home. A spokesman said he had a cold. Kimberly hears he's fine.

The Joint Chiefs of Staff have been told not to leave the Washington area -- something about important work on the budget.

Kimberly is going to try to introduce him to the First Lady when Kimberly's boss shows up. The function will be re-scheduled. The President is making a big address to the nation. Go home.

Georgetown Apartment

Loengard and Kimberly watch the television set where President Kennedy addresses the nation about the Cuban Missile Crisis. It seems that the Soviet Union has placed missile bases just ninety miles off U-S shores.

Kennedy is demanding they be removed and Khrushchev appears to be refusing. Kennedy calls it a "clandestine, reckless and provocative threat to world peace."

The world thinks the Cuban Missile Crisis is the big news of the decade. Loengard knows it's not even the biggest news of the millennium. They turn off the TV.

Both of them are reeling but for different reasons, but glad they have each other.

Later, as they make late night love, Loengard's troubled eyes drift to the window. And the ominous night sky beyond.

Congressional Office

As Loengard shows up for work, the office is on fire with concern over the Cuban Missile Crisis. Congressman Pratt has even interrupted his own campaigning to return to Washington.

Pratt approaches Loengard, waving a sealed envelope. He got a call from the DOD (Department of Defense) boys last night, saying that with the crisis in full swing, they needed to borrow some young research staffers temporarily. For some reason, they specifically wanted Loengard. Pratt hands the envelope to Loengard, takes off bitching about how he's been reduced to delivery services for his own staff.

Before he can leave, however, Pratt pins him down, insisting on hearing exactly what Loengard has dug up on Blue Book. Loengard hems and haws, eventually telling him the "truth" of sorts. From what he's been able to tell, Blue Book is nothing more than a government-funded therapy group for people who have seen some weird lights in the sky. In other words, says a pleased Pratt, a complete waste of taxpayer's money. Yes, sir.

Pratt, inappropriately, doesn't even wait for more information, but just takes off. Loengard sits alone at his desk, tentatively opens the envelope. An airplane ticket.

Airport

Boise, Idaho. Circa October 1962. Loengard deplanes a commercial flight. Newspaper headlines trumpet the fear of the Cuban Missile Crisis. We see evidence of hoarding.

Helicopter

This time Loengard is on one of the black helicopters.

It's his first assignment for MJ-12 as a field operative. They do a fly-over of a huge wheat field.

The crop has been bent down by some unknown force. From the air, it is an intricate, other-worldly pattern (or pictogram). Although it can't be described in mere words, the view and the pattern make a chillingly eerie impression. Especially because it bears a striking resemblance to the one we saw over Cuba in the first scene.

Loengard is dressed in civvies, unlike the other MEN-IN-BLACK. His job is not to obtain information or prevent its dissemination through muscle. Instead, his skill will be the charm he displayed in getting the Hills to confide in him.

Farm

Loengard, using the cover of a county extension agent, introduces himself to a local farmer named ELLIOT GRANTHAM. Grantham seems agitated at the visit. He's pissed at the pilot who reported the damn thing and all the people who are paying all this attention to it.

Loengard tries to placate Grantham, asking for a tour, all the while insisting he's just interested in helping Grantham. After all, if crop loss has occurred as a result of this natural disaster, he just wants to make sure Grantham has the proper forms to qualify for government subsidies.

Unpredictably, Grantham turns violently hostile, tries to forcibly evict Loengard from the premises. In the process, Loengard pushes back. Grantham goes down. His hand breaks the fall against a point of a pitch fork, literally piercing the hand all the way through.

Loengard freaks. He's sorry. He didn't mean to hurt him. Unexpectedly, however, Grantham stands, puts a handkerchief around his bleeding hand and casually comments that he can see Loengard's point. Grantham accepts the "forms" from a stunned Loengard.

Motel 6

An odd command post for MJ-12. As several of the Men-in-Black make snide, oddly-cynical comments about the black-and-white news coverage of the Cuban Missile Crisis, Trask enters, having just arrived in town.

Loengard briefs him on his visit with Grantham. The guy is truly strange, he didn't want to show him the crop circle, and implausibly denies every explanation for how it got there. Loengard's analysis: all the honey in the world isn't going to make this guy talk. Trask nods.

Guess they'll have to take care of things the oldfashioned way.

A bigger controversy arises when Loengard assumes now that his job is done, he can call Kimberly. A senior agent rebuffs him. Loengard freaks out. The world is about to blow up. People are hoarding, hiding in fallout shelters. He has to call her. Several Men-in-Black trade bemused looks at his outburst. Trask relents. Loengard can call Kimberly but only after they finish their business this evening.

Farm

A nighttime visit by Trask and the Men-in-Black. They begin to rough up Grantham who manages to get away and escape in his pick-up truck.

Country Road

A nighttime chase. Grantham takes the pick-up to its absolute top-speed. He loses control. The pick-up flies off the road into a telephone poll. It's a horrible mess.

Hospital

Grantham is on all kinds of life-saving equipment, but the prognosis is bad. He's in a coma and his body, suffering from massive internal injuries, is not expected to live through the night. This is all being explained to Loengard at the nurse's desk. He has the ID to prove he is an out-of-town brother.

A NURSE from down the hall shouts out the words: "Code Blue." Loengard watches as the doctors and nurses work to save Grantham, but it's too late. He's declared dead. No breathing. No heart. Skin is cold. Call the coroner.

A moment. Then a bizarre anomaly. This guy may be deader than a doornail but his eyes are moving slightly.

Like he's still having REM sleep. Since when do the dead dream? Doctors re-check his vitals. Must be some kind of autonomic nerve response they've never seen.

The coroner should do a full autopsy on this one.

County Morgue

Boise coroner BILL ("SHORTY") WEAVER prepares to perform an autopsy on the body of Elliot Grantham when he is visited by Trask, Loengard and the Men-in-Black. Trask enters with full authority, informing Weaver that he now works for the U-S government and that anything he sees here today is classified. Trask hands him the saw and tells him to do his patriotic duty.

During the procedure, they discover a "ganglion" at the base of Grantham's skull. The odd, squid-shaped life form is definitely the part that is still alive. It is carefully detached and placed in a secure container.

Trask issues orders to his men to place the building under a Red/Ultra.

Montage - The Ganglion Infection

A) A monkey is brought in from a local university and ganglion cells are implanted surgically into its brain.

B) Loengard and Trask have a heart-to-heart. Loengard can't believe what he's learned so quickly. It has rocked his world-view.

You want your world view rocked, asks Trask? He slides a picture out of a classified folder. It's another ganglion which came from a Gray autopsied at Roswell in 1947. This means the "Grays" are nothing more than hosts to a parasitic alien micro-organism. The discovery of Grantham, officially classified as "Patient Zero", proves that they now walk among us. Now there's a whole new set of problems.

Loengard comments that maybe if the Russians knew this they wouldn't be putting missiles in Cuba. Trask ignores this, changes the subject to Loengard being put on the team which will develop an "E.B.E. Profile."

If these evil bastards are going to walk and talk like us, then we need a way to find them.

C) Loengard takes a late night shift watching the monkey, going over the intelligence data on Elliot Grantham. During the last year of his life, it seems, Grantham experienced a "missing time" episode similar to what Betty and Barney Hill described. His neighbors described a number of specific and irregular behavior patterns. Bleary eyed and scared, Loengard falls asleep.

D) A Man-in-Black awakens Loengard. They look inside the secure room. The monkey cage door is open. The monkey is nowhere in sight.

E) Loengard enters the secure room. Played for maximum tension until the monkey drops from the ceiling, wielding a make-shift tool and attacking him. Loengard fights for his life. The Man-in-Black enters, blows the monkey away with his weapon.

Georgetown Apartment

Loengard returns home to find Kimberly packing her things. She's taking a room in her boss's house temporarily. She wasn't wild about the "living together" arrangement in the first place, but she was willing to put up with it to be with a man she trusted.

Now she doesn't trust him anymore. He leaves with no notice. He calls three days later and acts like some secret agent. Meanwhile, the entire world is about to blow up in a nuclear war and she's all alone.

Kimberly says she's willing to listen to his explanation. Tell her where he went and what he did.

It pains him, but Loengard can't talk. She snaps her suitcase shut and leaves Loengard alone with the biggest secret in the whole world.

Congressional Office

Loengard, now the walking wounded, enters to find himself the object of great attention. His return has coincided with the successful ending of the Cuban Missile Crisis. Everybody knows he must have been involved in something to do with it. All he can say is he can't talk about it which only fuels the interest.

Pratt sees this, asks Loengard to join him in his office. Pratt is behaving in a very odd manner. In essence, the words he speaks indicate one emotional reality, but they are delivered with another. In the end, however, Pratt fires Loengard. When Loengard protests, Pratt begins to laugh hysterically, so hard that tears actually come to his eyes. As the laughter gushes forth, Pratt gasps out, "Sorry. Sorry."

Montage - Majestic 12 Activities

Giving us a chance to see Loengard adapt to his new world.

In the field at the site of a cattle mutilation.

At MJ-12 headquarters, watching the "Monkey Film" with other agents. In this film, WE SEE the moment before the monkey escaped and attacked Loengard. Here, the monkey actually picks the lock to its own cage.

Loengard is fitted for a dark, black suit. He is becoming a Man-in-Black.

Intercut; Bedroom I Georgetown Apartment

Kimberly is scrunched up in her bed, talking on the phone with Loengard. From the conversation, we learn that they've been apart for several months.

Kimberly has learned that Loengard's been fired. He still won't tell her what he's doing now and it's driving her crazy. They've known each other since they were high school sweethearts. They've always talked about everything. And now, he's freezing her out of his life. She's scared.

Instead of consoling her, Loengard replies cryptically that she should be scared. There are things that go on in this world ... He trails off, realizing he can go no further. He does the best he can. Trust me, Kimberly, he asks. I know that's a lot to ask because I trust no one, but it's all I can say for now. When will that change?, she asks. Loengard repeats: Just trust me. He hangs up.

Kimberly falls back in bed, more conflicted now than when they started talking.

In the apartment, Loengard breaks a glass in frustration about his predicament. A beat, he stares out the window at the night sky. It's dark, cloudy and forboding.

As Kimberly sleeps fitfully in the small guest room, the glow of outside lights fills the room.

Majestic-12 Headquarters

As time has bridged us forward, WE SEE the increasing sophistication of the MJ-12 response. Loengard is now the ranking expert on the so-called "E.B.E. Profile"

(Extra-Terrestrial Biological Entity) which allows the discovery of an alien infected human. The ganglion, it seems, scrambles human emotional responses as it matures.

Loengard takes a SUBJECT through a battery of questions aimed at eliciting inappropriate responses. When it becomes clear they have an alien, Loengard gives the signal and two Men-in-Black take the subject away.

Loengard lowers his head in silent agony as he hears the screams from the hallway. The subject is receiving a "cerebral eviction."

Trask approaches, puts his hand on Loengard's shoulder.

They got a big one. He thinks they should go together.

Streets of Washington, D.C.

Loengard and Trask are parked in a non-descript sedan across the street from a government building. After a few moments, Congressman Pratt emerges. Trask says it's time to take a little walk.

Loengard is astonished. Pratt? Trask says MJ-12 has had him under observation for quite some time. He's been seen in the vicinity of UFO sightings on three separate occasions. Besides, Loengard's own experience with him shows he fits the EBE Profile. Loengard wonders out loud: was it a coincidence he went to work for him? Trask shakes his head. Nothing is a coincidence in this business.

They exit their vehicle and move to confront Pratt.

It's an odd confrontation. Trask demands Pratt accompany them. Pratt acts offended and threatens congressional sanction. Loengard cringes, actually starts to argue on Pratt's behalf. Then, surprisingly, Pratt breaks into a full-on sprint.

The chase is on. Pratt is eventually collared by Trask in a side alley. A Battle Royale ensues between the two and ends with Pratt having his skull crushed against the brick wall. He slides to the ground, blood coming from his ears and nose.

Loengard checks for a pulse. Nothing. He turns to Trask. You killed him. You killed a congressman.

Trask produces a knife. He grabs Pratt by the hair, lifts his head and uses the knife to carve a chunk out of the nape of his neck. It's a bloody awful sight, but the end result has Trask producing a twitching, living ganglion and holding it out in front of Loengard.

They've got leaders in their pocket already, John. It's a war. Stunned, Loengard asks what President Kennedy plans to do. What's the grand plan now?

Trask informs him that Kennedy is in the dark. The President doesn't know?! Trask tersely explains: President Eisenhower, fearing that Kennedy could not be trusted as Nixon could be, signed an Executive Order giving "MJ-12" the authority to determine whether or not future Chief Executives should be briefed. MJ-12 decided in its wisdom that Kennedy did not qualify.

Loengard goes ballistic, hoisting Trask off his feet.

The man has the authority to blow up the whole damn world and you don't think he should know about this?

Trask fires back with another bombshell. There were no missiles in Cuba. There was an alien base there. The missiles were the cover.

Loengard, blind with fear and anger, swings out at Trask who is a much more experienced fighter. Trask puts him down on his knees with a punch to his stomach.

I like you, John. But understand this. We are in a war. People die in wars. Don't be one of them.

Trask takes a look at the mangled body of Congressman Pratt. He pulls Loengard to his feet. They have to hurry before they are seen.

As a final afterthought, Trask steps on the writhing ganglion with his boot and crushes it into the concrete.

Single Family Home

Loengard approaches the front door, looking more than a little disheveled from his confrontation. Kimberly's boss answers. When she sees Loengard, she says simply, "Thank God."

She tells Loengard quietly that Kimberly has not been doing well lately. She's just not herself. In the last week, she seems to have particularly been slipping away.

She's missed work. He's got to help her.

Bedroom

Loengard enters, finds Kimberly looking worse off than he is. She looks up at him, for a moment, almost as if she doesn't recognize him. Then, with open arms, she clutches him close, weeping. Loengard, shell-shocked himself, hugs back as hard as he can.

In their conversation, Loengard begins to hear descriptions of things he doesn't want to hear. It all started a week ago. She found herself wandering on the streets, unable to account for her whereabouts for about five hours. She's been having headaches. She has these nightmares about medical experiments being performed on her. In the past couple of days, she's been hearing voices. She thinks she's going crazy.

Loengard pulls back Kimberly's hair around the nape of her neck. He sees a tell-tale bruised injection site.

He pushes her back, looks her straight in the eye.

You're not going crazy he says. It's a lot worse than that. Come on. There's not a lot of time.

Car

Loengard unleashes the story of his double-life, explaining to Kimberly where he's been and what he's learned. He is almost overcome with guilt and remorse. Somehow, somehow, what he's been doing has made her a target. She's been infected by the alien ganglion.

Kimberly is hysterical. He's crazy. Aliens? But, bottom line, there is a compelling logic to what Loengard says. What can be done?

Loengard speaks with concern, but he's blunt. If they wait, the ganglion will grow and instead of her hearing voices, the alien intelligence will become the voice.

The only way to stop the alien then will be a process known as "cerebral eviction." It is always fatal to the host. There is an untested method of de-toxification being developed for early cases like hers. It's called the "Alien Rejection Technique" or A.R.T. They're reasonably sure it will kill the ganglion, but ...

Kimberly interrupts. Do it, John. Get this son-of-a-bitch out of my head. Whatever it takes to kill it.

Vacant House

Out front, a "For Sale" sign is posted.

Inside, Kimberly waits nervously, lighting a cigarette with trembling hands. A large glass of a foul looking substance sits in front of her. What does this do, she asks?

Loengard has his back to us, working at something. He replies that it raises the PH-factor in her body, creating an untenable chemical state that tests have shown to be inhospitable to the ganglion. Kimberly takes another drag on the cigarette. Yeah, well maybe the smoke'll kill it first. She takes a long look at the glass, then gulps it down and winces.

Another Part of Town

An OLD MAN reading the evening paper cocks his head, reacting to something strange. We are in his POV now.

We hear a PULSING SOUND.

Back at Vacant House

When Loengard turns around, he has a hypodermic needle in his hands. Kimberly gasps. No. She can't go through with this. He explains it's the next step. It is injected directly into the ganglion site and causes a localized toxic reaction in conjunction with the higher pH in her body.

Kimberly seems to straighten. A look of self-awareness crosses her face. It's fighting back, John. It doesn't want you to do this.

Loengard presses ahead. Kimberly bolts upright, knocks him backward to the floor. She races for the door, it's locked. Loengard tries to restrain her, but it's no use. She's wild with panic.

Loengard has to literally tackle her, pin her to the floor. He can barely reach the hypodermic which skittered across the floor. Sitting on her back, he injects the mixture through the back of her neck. He's crying ...

Back to the Other Part of Town

The Old Man reacts as the PULSING SOUND turns into a SHRIEK. He hurries from the house, leaving his baffled wife standing on the front stoop.

Back at the Vacant House

Loengard watches Kimberly's unconscious body, stroking her forehead gently. He has her restrained with several extension cords. Suddenly, her body stiffens, scaring Loengard, then goes through a convulsive shaking spell.

Kimberly's POV - Synaptal Flashes

She begins to experience the "missing time" of her abduction. She is in a sterile O/R type of room, surrounded by a number of Grays. They seem to move as one. There is medical equipment. There is the glint of a familiar human face. She is scared beyond belief.

Back to Vacant Home

Kimberly's eyes flutter open. Terrified, she pleads with Loengard to remove her bonds. Not yet, he says. Not yet.

As Loengard expresses his sorrow to Kimberly for what he's putting her through, a face appears in the rear sliding glass door, startling Loengard. It's the Old Man, armed with a shovel. As Loengard tries to explain himself, assuming the Old Man to be the owner of the house, the Old man unexpectedly breaks the glass door open with the shovel.

Struggling with the Old Man, Loengard is alarmed to see another person entering through the broken slider: it's a TEENAGE GIRL, armed with a golf club. Together the Old Man and the Teenage Girl overpower Loengard and start beating him senseless ...

They are distracted when Kimberly emits a primal scream. She stiffens again and begins violently gagging. Her face constricts and the eyes roll back in her head.

Then, with a scary suddenness, she projectile vomits out a twitching, incipient ganglion.

The two assailants stops their attack on Loengard and gently cradle the alien organism. Loengard crawls to the shovel. He is able to maneuver into position and strikes with the shovel. A few strong hits and both the Old Man and the Teenage Girl are rendered unconscious.

The ganglion falls to the floor and writhes in the shadows. Loengard viciously squashes the ganglion under his shovel blade. He turns his attention to untying Kimberly.

Car

Kimberly shivers, recounts her "synaptal flashes" during the detox, explaining the medical procedure of implantation by the Grays. She had a

creepy feeling about them. They all looked the same and moved at the same time. It was like they were ... insects or something.

It's dark and they pull off the side of the road to re-group. Loengard hugs her and she hugs him back. They break the embrace and look closely at each other. Well, says Kimberly, trying to lighten the darkness, what do we do for an encore?

The Capital

To ESTABLISH the power center of the most powerful nation on Earth. It's late 1963. Despite the awful secrets we have seen, the image here is one of innocence and confidence.

Across from the White House

Loengard and Kimberly sit on a bench. He's nervously playing with a manila envelope. Just to be sure, he checks its contents again. The real Cuban surveillance photos stolen from MJ-12 files. Loengard assures Kimberly she doesn't have to do this. After what she's been through, he wouldn't blame her for not wanting to put herself on the line. Kimberly is matter-of-fact.

We came to Washington, D.C. because we believed in John Kennedy, she says. We believed he could make the world a better place. He can't do that if he doesn't know what's going on.

Kimberly kisses Loengard, stands. Wish me luck. She takes off. When she's gone, Loengard examines the front page of the Washington Post: an article detailing the cerebral hemorrhage causing the death of Congressman Pratt.

Inside the White House

Kimberly nervously approaches the EXECUTIVE SECRETARY in the Oval Office reception area. Clutching the all-important envelope, she takes a deep breath. The First Lady wanted the President to review the Hyannis Port home re-decoration plan. But, she continues, she wants to make sure that only the President sees this.

The Executive Secretary gives Kimberly a suspicious look, then smiles. If she's learned one thing in all her years, it's to let the wives call their own shots. She'll see that he gets it ... alone.

Georgetown Apartment

While Kimberly cooks breakfast, Loengard sits by the window, one eye on the "Today" show with Hugh Downs and the other out the window. Kimberly asks if that black car is still parked outside? Hasn't gone anywhere. Kimberly looks worried but Loengard assures her it's only a couple of

Men-in-Black. If Trask was going to kill them, they'd already be dead. Loengard opens the newspaper and a message falls out.

He unfolds it carefully and reads. He looks up at Kimberly. The President's brother, Bobby, wants to meet him in a couple of days.

Long Island Yacht Club

November 19, 1963. Loengard stands on the docks, his coat pulled up against the chill. A friendly looking man approaches. Looking for any boat in particular?

Loengard nods. The Sea Skipper. Right this way, says the man.

The Sea Skipper

Loengard gets on the boat and is directed to the fore.

It's Bobby Kennedy. He informs Loengard that the President is aware of the situation and thanks him for his service to his country. Kennedy tells Loengard it is imperative he stay on the job in Majestic because they need him on the inside.

Loengard pushes. What's the plan? What is the President going to do about this? As the Attorney General explains, once President Kennedy is re-elected in 1964, he will concentrate all his energies on this threat. Kennedy plans to call the nation to arms in his 1964 State of the Union speech.

The meeting ends with a discussion of a plan to funnel information Loengard receives through Bobby Kennedy to the President.

Yacht Club Parking Lot

Loengard returns to an awaiting Kimberly and tells her they did the right thing. Everything is going to be fine. Emotionally overcome, they confide their love for one another, then kiss with youthful passion as stodgy club members look away in embarrassment.

Georgetown Apartment

In the hallway, Loengard and Kimberly are almost giddy. They're talking about getting married. Playfully, Loengard says he'll need practice so he hefts her in his arms and proceeds to carry her across the threshold.

As the door swings open, their mood of elation is crushed. The entire apartment has been trashed in a thorough search. Loengard slowly lowers Kimberly as they take it all in. She starts to enter, but Loengard holds her back. Let's go, he says. Let's get out of here now. What about our things?, she asks. We'll get new things. Let's go.

A Roadside Motel

An entirely non-descript, non-chain establishment in Virginia.

Inside, Loengard and Kimberly remain in paranoid, frightened shock. As they try to make a plan, there is a knock at the door. Loengard readies a small handgun, nods to Kimberly to answer. He'll cover her.

Kimberly opens the door. The manager stands outside, tears in his eyes. Have they heard? Heard about what?, Kimberly wants to know. The manager just dabs at his eyes, says turn on the TV.

They turn on the TV. There, in black-and-white, an obviously distraught Walter Cronkite looks into the camera, his voice breaking: "From Dallas, Texas, a flash, apparently official. President Kennedy died at 1 p-m, Central Standard Time, two o'clock, Eastern Standard Time." Cronkite looks at the clock and adds, "Some 38 minutes ago."

As the CAMERA MOVES IN ON LOENGARD, we hear the words of Jason Trask --
"We are in a war. People die in wars."

Car

Loengard and Kimberly speed down a country highway, listening to the Kennedy funeral on the radio. Over this, they hear the sound of a SIREN.

The Road

Their car is pulled over by a young DEPUTY SHERIFF.

When he calls in a standard records check on Loengard's license, he comes up empty. No record of violations.

In fact, no record of Loengard's existence. The same goes for Kimberly. Loengard and Kimberly both have had their identities "erased." They have no credit, no records, no proof of who they are. Totally baffled, the Deputy buys Loengard's impromptu lie about being Secret Service en route to Dallas.

Car

They drive off. Stunned, Kimberly asks what they do now? Loengard stares straight ahead. We just keep moving.

Final Image

Storm clouds gathering in an increasingly dark sky.



NOTE: Season break-downs are not meant to be literal interpretations of a precise episode-by-episode plan. Instead, they are meant to suggest the general progression of events and attitudes as a springboard for future development.

DARK SKIES

OFFICIAL DENIAL

Season 1

"... certain materials reported to have come from flying saucer crashes were extremely light and very tough. I am sure our laboratories analyzed them very carefully.

There were reports that instruments or people operating these machines were also of very light weight, sufficient to withstand the tremendous deceleration and acceleration associated with their machinery...

I got the impression these "aliens" were constructed like certain insects we have observed on Earth ..."

--- DOCTOR ROBERT I. SARBACHER

Consultant: Department of Defense; Oak Ridge Institute for Nuclear studies. Dean: Georgia Institute of Technology.

From a letter of November 29, 1983, shortly before his death.

DARK SKIES: OFFICIAL DENIAL

Season 1 (1964 - 1969) Aired 1995/1996

As the series opens, John Loengard and Kimberly Agle --stripped of their identities -- are in hiding in the Virginia countryside. They've tried taking it to the top and now their hero, John Kennedy, is dead. They are filled with despair and dread.

In the middle of the night, Kimberly awakens. She's feeling a disorienting sensation which will come to be known as the "buzz." As a sound effect, it is the equivalent of thousands of amplified insect wings beating together simultaneously. Kimberly tells Loengard she is convinced that they are in the presence of a Hive member -- she can literally feel it. Loengard leaps from the bed, begins to load a gun. In seconds, they are in the middle of a gun battle with members of the Hive.

They are forced to steal a car and flee into the night. Loengard's transition from naive college grad to a man of action is complete.

During a cross-country journey, they are constantly followed but manage to stay one step ahead of their pursuers, not all of whom are members of the Hive.

Jason Trask, and an MJ-12 team, are also after them.

Loengard tells Kimberly he believes Trask will kill him if he ever catches him.

Later, in Las Vegas, they buy fake I.D. and get married in a wedding chapel. For now, their cover names are Bill and Jackie Bowman of Tulsa, Oklahoma.

In 1965, a frustrated and impatient Loengard attempts to leak the "Monkey Film" to the news media to prove once and for all the superior intelligence inherent in the alien life form. He contacts respected journalist Edward R. Murrow, now in the twilight of his career.

Murrow is actually on board to help, when he dies on April 23, 1965. The news reports cite natural causes, or cancer, but Loengard knows otherwise. Even more heartbreaking, the film itself disappears. These are the days before videotape. Loengard has given Murrow his only copy.

Trask, it turns out, is the man who buried the film. He captures Loengard. Instead of killing him, however, he tells him he hopes Loengard has learned his lesson. If you talk to people about this, they day.

Look at Murrow. Look at Kennedy. Loengard, angry and frustrated, despises Trask for killing the President to keep the secret. Trask informs him that Majestic did not kill the President. The Hive did. The fact that they knew the President knew also means they are able to infiltrate the highest levels.

Trask gives Loengard a second chance. He says he still needs him -- not to work for Majestic -- but to carry on his work on the outside. Loengard is confused. Why? Because, answers Trask, he's not so sure about some of the people on the inside. Majestic may be compromised.

Under their assumed names, Loengard and Kimberly begin to travel in a silver Slipstream trailer, using covers provided by Trask which range from traveling salesmen to honeymooners. Over time, they have developed a new strategy. They will fight fire with fire in the battle against the Hive. Since the Hive is growing in small pockets simultaneously, they must start a grass roots resistance of their own.

Loengard founds "Dark Skies", an underground organization aimed at stopping the Hive's "New World Order." If someone discovers an outbreak of the Hive, they must communicate it through the code (i.e. "Dark Skies over Kansas...")

Over time, John and Kimberly have come to realize that the residual ganglion tendrils inside her brain are acting as a kind of latent antennae for the Hive's telepathic frequency. Horrible as this realization is, it does allow Kimberly to use the "buzz" as a kind of early warning system to identify potential Hives. Once accomplished, the EBE Profile can be used to narrow and identify the freshly implanted abductees.

Ultimately, this leads to an attempt to "save" them using the Alien Rejection Technique (ART.). This is never without risk to either the victim or to John and Kimberly. This is because in the death throes of a ganglion, it emits the "distress pulse" (later referred to as the DP's)

which warns Hive members. Often rescue missions are mounted and must be defended against.

Finally, however, if the victim survives, they, too, learn their lives have changed forever, much as John and Kimberly's have. Loengard lays down their new obligations. He tells them to expect the "buzz", how to use the EBE Profile, and instructs them on the Alien Rejection Technique. He tells them their first priority is to save the lives of those who have been implanted less than two weeks ago. Those who are firmly seeded must be killed. If they don't have a gun, they should get one. They are now "Artists" and must continue the fight and recruit others to the cause.

Aside from random encounters through the "buzz" or the EBE Profile, Loengard and Kimberly usually follow UFO reports. If there has been an abduction, it often means a new Hive has been seeded. With time, Loengard and Kimberly come to realize that if you find one alien, there are many others living in near proximity because of the shared consciousness/Hive nature of their species.

Other times, however, Loengard and Kimberly run across aliens which have long since conquered the defenses of their human hosts. In this case, it's kill or be killed.

While investigating crop circles and cattle mutilations, Loengard proves his theory that crop circles are actually alien surveillance markers detailing results of recent "seedings" to overhead saucers.

MJ-12 finally reconstructs the damaged brainscan found aboard the 1947 crashed Roswell saucer. Loengard surmises that the aliens must scan abductees to measure blood flow and neural efficiency, the primary biological indicators of I.Q. All implant victims to date have had I.Q.'s exceeding 130. Betty and Barney Hill did not.

The "Monkey Film" re-surfaces. On November 9, 1965, a TV reporter in New York City is preparing to go on the 5:30pm newscast with a report alleging the existence of the Hive. At 5:17pm, however, a switch at a station near Niagara Falls inexplicably fails, causing the New York blackout, the worst power failure in history. When the city recovers from the blackout, the reporter tells Loengard he has "reconsidered" and no longer feels the story is solid enough to merit broadcast.

Meanwhile, clues gleaned from the Roswell brainscan device provide scientists the insight and information to begin development of CAT scan and PET scan devices -- both crucial in later detecting the ganglion inside human hosts.

Loengard and Kimberly infiltrate the Heritage Institute at the Big Sur in northern California is three years old. Heritage claims to be dedicated to helping people redefine themselves and their relationships through the abandonment of words and the adoption of physical sensation. In reality, it is the beginning of what will become a Hive indoctrination control center.

On a personal level, Loengard and Kimberly have a decision to make about bringing a child into a world they know to be under attack. Do they vote with optimism or pessimism? Considering the possession Kimberly experienced in the first season, would their child be normal?

During one episode, Loengard and Kimberly come across what appears to be a "hippy" commune. In reality, it is a well-entrenched hive.

During this time, the race to land a man on the moon before the end of the decade continues. Loengard ends up saving someone who's been involved in the space program, working for NASA. This leads to the discovery of a sound stage where it appears a moon landing will be faked and televised.

Loengard forces a meeting with Trask and tells him his shocking news that the aliens may have infiltrated NASA and are faking the moon shot. Trask laughs. You amuse me, he says. The Hive isn't faking the moon shot. We are. It's all part of "Operation: Hollow Moon." The idea was to fund a multi-billion dollar yearly race to the moon. Out of that, several hundred million could be skimmed off the top to fund Majestic activities. It isn't that they don't want to go to the moon. The stage is a safety net. If they can't pull it off, they don't want the Hive to know. They want the Hive to believe we are becoming a much more technologically sophisticated adversary.

On July 20, 1969, the world watches as Americans land on the Moon. What they do not know is that while both Neal Armstrong and Buzz Aldrin were, in fact, going to the moon and back, the actual landing sequence was staged.

Following this, Loengard comes to realize that the Hive knows about the fake, but hasn't exposed it. As he points out to Trask, it would seem to be in their best interests to do so. It would undermine confidence in institutions and de-stabilize the Earth.

Dark Skies/Majestic comes to believe the Hive must have something to hide. As they pour over topographical mapping of the moon, they come to the conclusion that there appears to be an artificial structure on the surface. The decision is made to go for it on Apollo 13.

Apollo 13 is sabotaged by Hive agents, working within NASA.

Apollo 14 becomes a scouting mission. It discovers the actual facility but is not able to get inside.

As the reigning expert on alien behavior, Loengard is trained along with two other military service members of Majestic. On Apollo 17, they replace the actual crew and fly the mission themselves.

On the moon, Loengard and his partner depart the lunar module and stage an attack on the Hive facility.

Inside, they realize it is some kind of bio-storage facility for the ganglion microbe material. As they are about to destroy it, Loengard's partner turns on him.

He's a member of the Hive. Ultimately, Loengard prevails and destroys the facility, his partner along with it. Loengard, alone in the lunar module, blasts off from the moon.

Back on the Earth, Kimberly gives birth to a son, John, Jr. Will he be the new hope for Mankind, or the Demon Seed?



REALITY: The Moon landing was a cover to divert funds to "Operation: Majestic-12" and its race to identify and contain the Hive.



CAN ANIMALS THINK?

Yes, and maybe even lie and play politics. New studies show how clever they can be—and shed light on human evolution.

REALITY: The "Monkey Film" conclusively proved the ability of the Hive parasite to dominate a host organism.

DARK SKIES

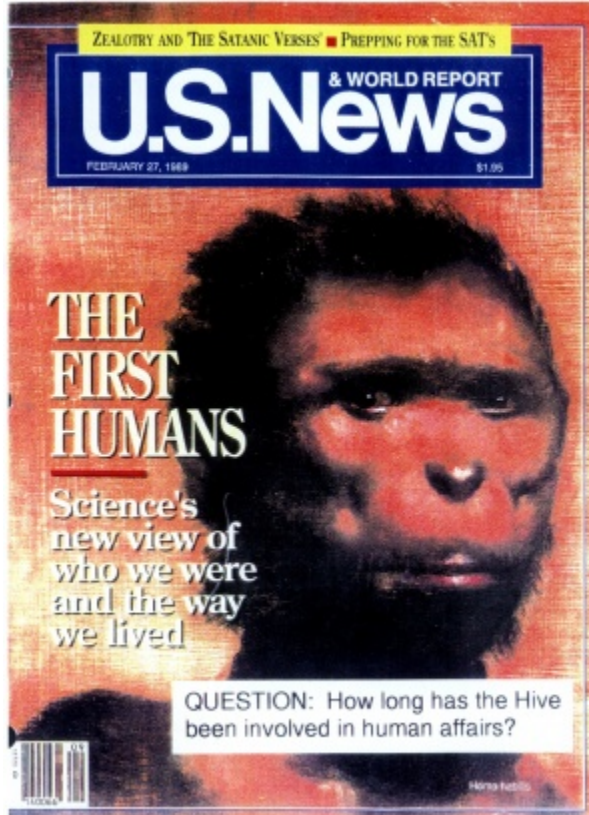
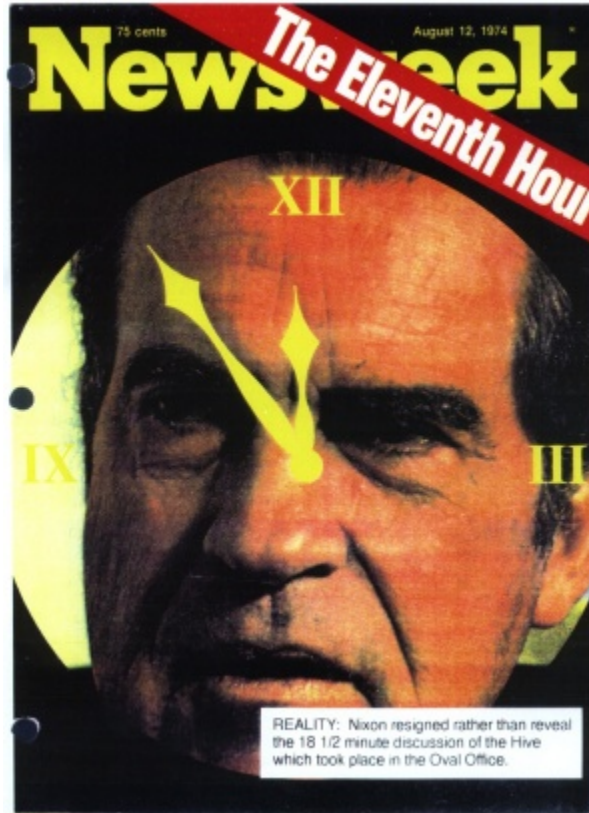
PROGENITOR

Season 2

"Through official secrecy and ridicule, many citizens are led to believe that unidentified flying objects are nonsense. To hide the facts the Air Force has silenced its personnel."

--- ADMIRAL ROSCOE H. HILLENKOETTER

First Director of the Central Intelligence Agency From the New York Times, February 28, 1960



DARK SKIES

CLOAK OF FEAR

Season 3

"I couldn't help but say to him (Soviet General Secretary Mikhail Gorbachev), just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species, from another planet, outside in the universe.

We'd forget all the little local differences that we have between our countries, and we would find out once and for all that we really are all human beings on this Earth together."

--- PRESIDENT

Question-and-
with students
High School:
Maryland.

December 4,



RONALD REAGAN

Answer session
at Fallston
Fallston,

1985

DARK SKIES

NEW WORLD

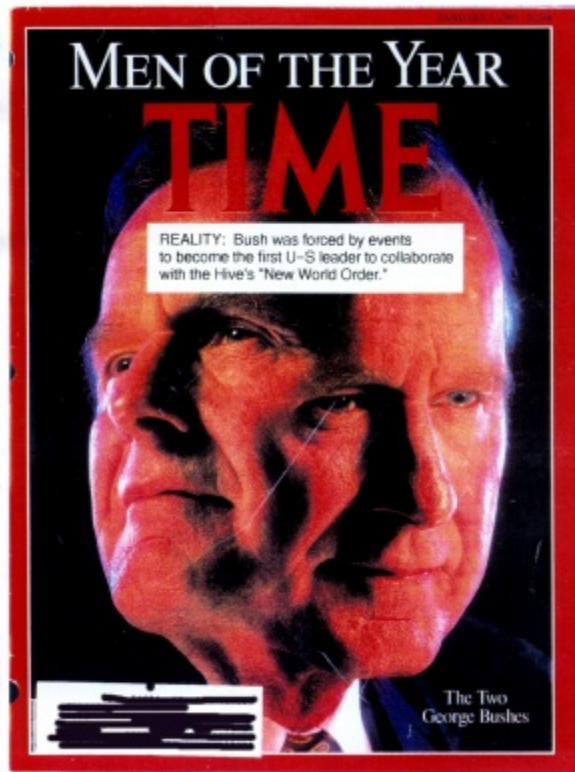
ORDER

Season 4

"What a truly intelligent hive mind might have achieved, and how it communicates with itself and others, may be very hard to now."

--- WHITLEY STRIEBER Communion, Beech Tree Books, 1987





DARK SKIES
STROKE OF
MIDNIGHT
Season 5

ACCESS DENIED

Upgrade to TOP ULTRA / DARKSKIES needed

Security Clearance Pending

DARK SKIES: STROKE OF MIDNIGHT

Season 5 (1999 - 2001)

Airs 1999/2000

[REDACTED] the time lines have intersected between series reality and contemporary reality.

[REDACTED]

[REDACTED]

[REDACTED]

The Hive has announced its presence and the struggle to achieve the "New World Order" intensifies. [REDACTED]

[REDACTED]

[REDACTED]

Humanity's response has been underestimated both by the Hive and by the humans who have perpetuated the secrecy.

[REDACTED]

[REDACTED]

John Loengard is now the spiritual leader of the resistance.

John Loengard, Jr., now the same age as his father when the series began, assumes the mantle of responsibility in full. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] begins.

Series Finale

[REDACTED]

Our last image is the sun breaking through the clouds of a dark sky, bringing hope and peace to our world.



TOP SECRET / MAJIC
EYES ONLY
NATIONAL SECURITY INFORMATION

TOP SECRET

EYES ONLY

COPY ONE OF ONE.

BRIEFING DOCUMENT: OPERATION MAJESTIC 12

PREPARED FOR PRESIDENT-ELECT DWIGHT D. EISENHOWER: (EYES ONLY)

15 NOVEMBER, 1952

WARNING! This is a TOP SECRET - EYES ONLY document containing compartmentalized information essential to the national security of the United States. EYES ONLY ACCESS to the material herein is strictly limited to those possessing Majestic-12 clearance level. Reproduction in any form or the taking of written or mechanically transcribed notes is strictly forbidden.

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EYES ONLY

T52-EXEMPT (E)

EYES ONLY

TOP SECRET MAJIC

EYES ONLY

* TOP SECRET *

EYES ONLY

COPY ONE OF ONE.

SUBJECT: OPERATION MAJESTIC-12 PRELIMINARY BRIEFING FOR
PRESIDENT-ELECT EISENHOWER.

DOCUMENT PREPARED 18 NOVEMBER, 1952.

BRIEFING OFFICER: ADM. ROSCOE H. HILLENKOTTER (MJ-1)

NOTE: This document has been prepared as a preliminary briefing
only. It should be regarded as introductory to a full operations
briefing intended to follow.

OPERATION MAJESTIC-12 is a TOP SECRET Research and Development/
Intelligence operation responsible directly and only to the
President of the United States. Operations of the project are
carried out under control of the Majestic-12 (Majic-12) Group
which was established by special classified executive order of
President Truman on 24 September, 1947, upon recommendation by
Dr. Vannevar Bush and Secretary James Forrestal. (See Attachment
"A".) Members of the Majestic-12 Group were designated as follows:

Adm. Roscoe H. Hillenkoetter
Dr. Vannevar Bush
Secy. James V. Forrestal
Gen. Nathan F. Twining
Gen. Hoyt S. Vandenberg
Dr. Detlev Bronk
Dr. Jerome Hunsaker
Mr. Sidney W. Souers
Mr. Gordon Gray
Dr. Donald Mensel
Gen. Robert H. Montague
Dr. Lloyd V. Berkner

The death of Secretary Forrestal on 22 May, 1949, created
a vacancy which remained unfilled until 01 August, 1950, upon
which date Gen. Walter B. Smith was designated as permanent
replacement.

* TOP SECRET *

TOP SECRET MAJIC

EYES ONLY

EYES ONLY

T52-EXEMPT (S)

TOP SECRET / MAJIC
EYES ONLY

* TOP SECRET *
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EYES ONLY

On 24 June, 1947, a civilian pilot flying over the Cascade Mountains in the State of Washington observed nine flying disc-shaped aircraft traveling in formation at a high rate of speed. Although this was not the first known sighting of such objects, it was the first to gain widespread attention in the public media. Hundreds of reports of sightings of similar objects followed. Many of these came from highly credible military and civilian sources. These reports resulted in independent efforts by several different elements of the military to ascertain the nature and purpose of these objects in the interests of national defense. A number of witnesses were interviewed and there were several unsuccessful attempts to utilize aircraft in efforts to pursue reported discs in flight. Public reaction bordered on near hysteria at times...

In spite of these efforts, little of substance was learned about the objects until a local rancher reported that one had crashed in a remote region of New Mexico located approximately seventy-five miles northwest of Roswell Army Air Base (now Walker Field).

On 07 July, 1947, a secret operation was begun to assure recovery of the wreckage of this object for scientific study. During the course of this operation, aerial reconnaissance discovered that four small human-like beings had apparently ejected from the craft at some point before it exploded. These had fallen to earth about two miles east of the wreckage site. All four were dead and badly decomposed due to action by predators and exposure to the elements during the approximately one week time period which had elapsed before their discovery. A special scientific team took charge of removing these bodies for study. (See Attachment "C".) The wreckage of the craft was also removed to several different locations. (See Attachment "B".) Civilian and military witnesses in the area were debriefed, and news reporters were given the effective cover story that the object had been a misguided weather research balloon.

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* TOP SECRET *
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EYES ONLY

TOP SECRET / MAJIC
EYES ONLY

752-KIDNET (2)

TOP SECRET / MAJIC
EYES ONLY

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* TOP SECRET *
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EYES ONLY

COPY ONE OF ONE.

A covert analytical effort organized by Gen. Twining and Dr. Bush acting on the direct orders of the President, resulted in a preliminary consensus (19 September, 1947) that the disc was most likely a short range reconnaissance craft. This conclusion was based for the most part on the craft's size and the apparent lack of any identifiable provisioning. (See Attachment "D".) A similar analysis of the four dead occupants was arranged by Dr. Bronk. It was the tentative conclusion of this group (30 November, 1947) that although these creatures are human-like in appearance, the biological and evolutionary processes responsible for their development has apparently been quite different from those observed or postulated in homo-sapiens. Dr. Bronk's team has suggested the term "Extra-terrestrial Biological Entities", or "ETBEs", be adopted as the standard term of reference for these creatures until such time as a more definitive designation can be agreed upon.

Since it is virtually certain that these craft do not originate in any country on earth, considerable speculation has centered around what their point of origin might be and how they got here. Mars was and remains a possibility, although some scientists, most notably Dr. Menzel, consider it more likely that we are dealing with beings from another solar system entirely.

Numerous examples of what appear to be a form of writing were found in the wreckage. Efforts to decipher these have remained largely unsuccessful. (See Attachment "E".) Equally unsuccessful have been efforts to determine the method of propulsion or the nature or method of transmission of the power source involved. Research along these lines has been complicated by the complete absence of identifiable wings, propellers, jets, or other conventional methods of propulsion and guidance, as well as a total lack of metallic wiring, vacuum tubes, or similar recognizable electronic components. (See Attachment "F".) It is assumed that the propulsion unit was completely destroyed by the explosion which caused the crash.

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* TOP SECRET *
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EYES ONLY TOP SECRET / MAJIC
EYES ONLY

T52-EXEMPT (E)

TOP SECRET / MAJIC
EYES ONLY

* TOP SECRET *

EYES ONLY

COPY ONE OF ONE.

A need for as much additional information as possible about these craft, their performance characteristics and their purpose led to the undertaking known as U.S. Air Force Project SIGN in December, 1947. In order to preserve security, liason between SIGN and Majestic-12 was limited to two individuals within the Intelligence Division of Air Materiel Command whose role was to pass along certain types of information through channels. SIGN evolved into Project GRUDGE in December, 1948. The operation is currently being conducted under the code name BLUE BOOK, with liason maintained through the Air Force officer who is head of the project.

On 06 December, 1950, a second object, probably of similar origin, impacted the earth at high speed in the El Indio - Guerrero area of the Texas - Mexican border after following a long trajectory through the atmosphere. By the time a search team arrived, what remained of the object had been almost totally incinerated. Such material as could be recovered was transported to the A.E.C. facility at Sandia, New Mexico, for study.

Implications for the National Security are of continuing importance in that the motives and ultimate intentions of these visitors remain completely unknown. In addition, a significant upsurge in the surveillance activity of these craft beginning in May and continuing through the autumn of this year has caused considerable concern that new developments may be imminent. It is for these reasons, as well as the obvious international and technological considerations and the ultimate need to avoid a public panic at all costs, that the Majestic-12 Group remains of the unanimous opinion that imposition of the strictest security precautions should continue without interruption into the new administration. At the same time, contingency plan MJ-1949-04P/78 (Top Secret - Eyes Only) should be held in continued readiness should the need to make a public announcement present itself. (See Attachment "G".)

EYES ONLY

TOP SECRET / MAJIC
EYES ONLY

T52-EXEMPT (E)

TOP SECRET / MAJIC
EYES ONLY

TOP SECRET

EYES ONLY

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NUMERATION OF ATTACHMENTS:

- *ATTACHMENT "A".....Special Classified Executive Order #092447. (TS/EO)
- *ATTACHMENT "B".....Operation Majestic-12 Status Report #1, Part A. 30 NOV '47. (TS-MAJIC/EO)
- *ATTACHMENT "C".....Operation Majestic-12 Status Report #1, Part B. 30 NOV '47. (TS-MAJIC/EO)
- *ATTACHMENT "D".....Operation Majestic-12 Preliminary Analytical Report. 19 SEP '47. (TS-MAJIC/EO)
- *ATTACHMENT "E".....Operation Majestic-12 Blue Team Report #5. 30 JUN '52. (TS-MAJIC/EO)
- *ATTACHMENT "F".....Operation Majestic-12 Status Report #2. 31 JAN '48. (TS-MAJIC/EO)
- *ATTACHMENT "G".....Operation Majestic-12 Contingency Plan MJ-1949-04P/78: 31 JAN '49. (TS-MAJIC/EO)
- *ATTACHMENT "H".....Operation Majestic-12, Maps and Photographs Polio (Extractions). (TS-MAJIC/EO)

TOP SECRET / MAJIC
EYES ONLY

EYES ONLY

T52-EXEMPT (S)

TOP SECRET
EYES ONLY
THE WHITE HOUSE
WASHINGTON

September 24, 1947.

MEMORANDUM FOR THE SECRETARY OF DEFENSE

Dear Secretary Forrestal:

As per our recent conversation on this matter, you are hereby authorized to proceed with all due speed and caution upon your undertaking. Hereafter this matter shall be referred to only as Operation Majestic Twelve.

It continues to be my feeling that any future considerations relative to the ultimate disposition of this matter should rest solely with the Office of the President following appropriate discussions with yourself, Dr. Bush and the Director of Central Intelligence.



TOP SECRET
EYES ONLY

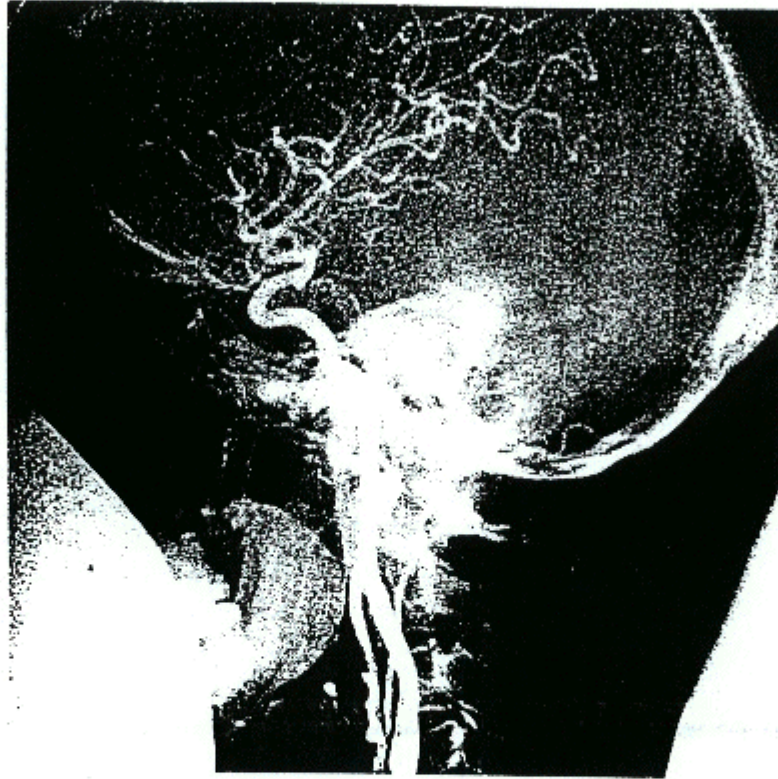


EXHIBIT "B"

Patient Zero / Standard X-Ray

EBE Neural Web Initial Detection

Boise, Idaho / Sacred Heart Memorial

14 May 1963



EXHIBIT "C"

Patient Zero / Brian Scan

EBE "Ganglion" Control Site

USAF Medical (17 May 1963)

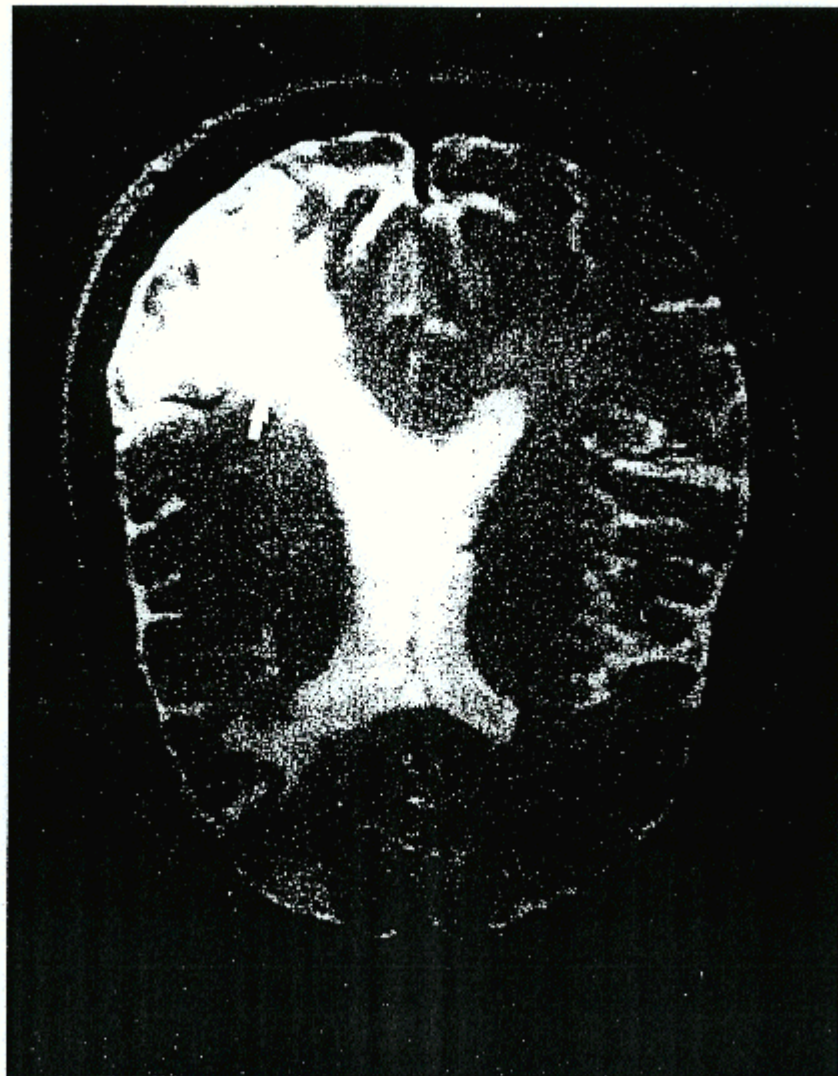


EXHIBIT "D"

Patient Zero / Brian Scan

EBE Bio-Mass (Post -Lividity Dispersion)

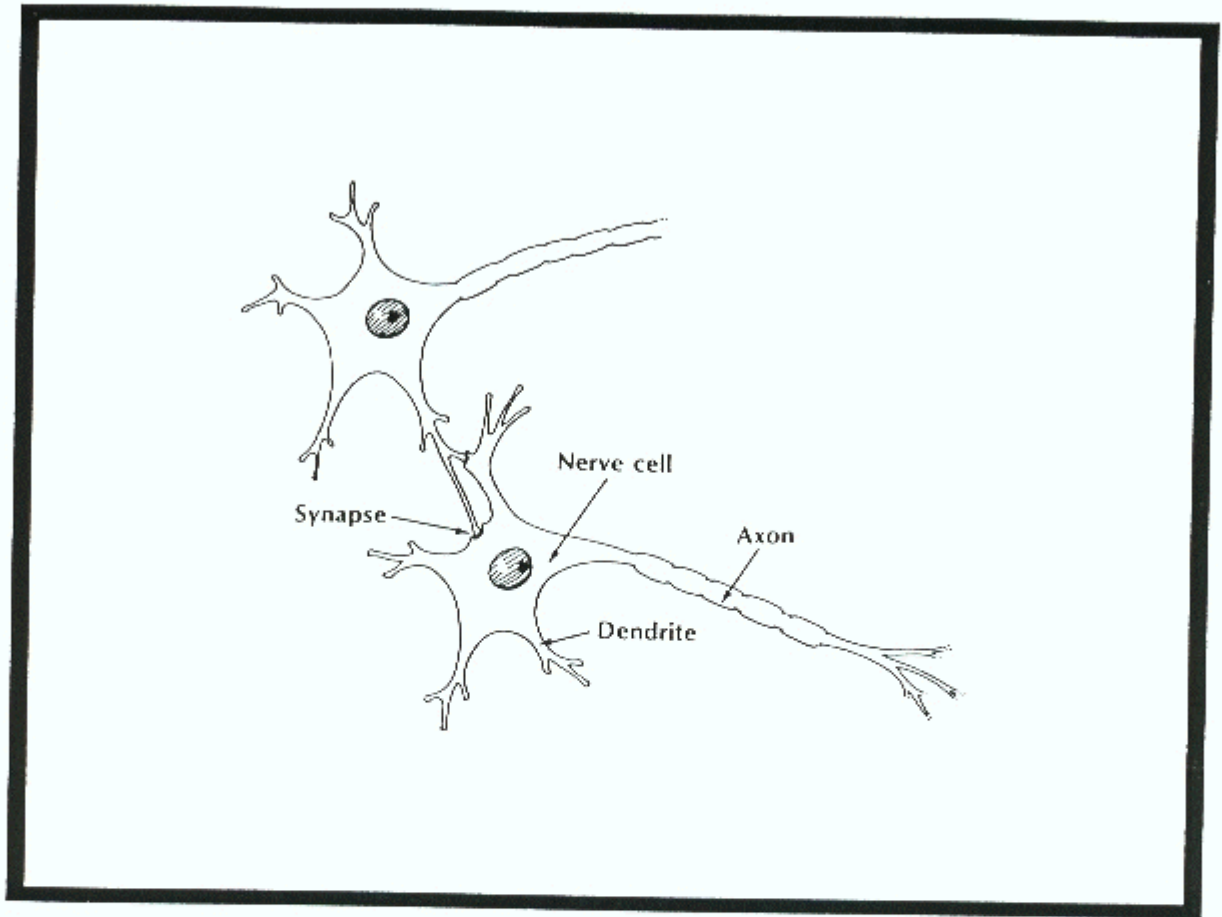
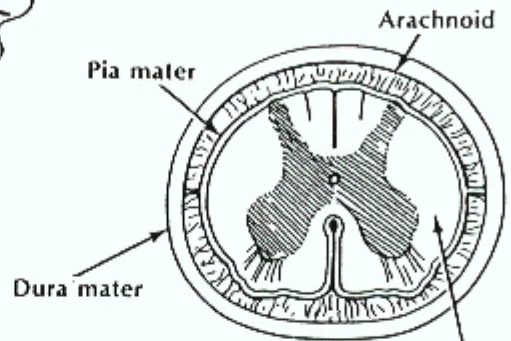
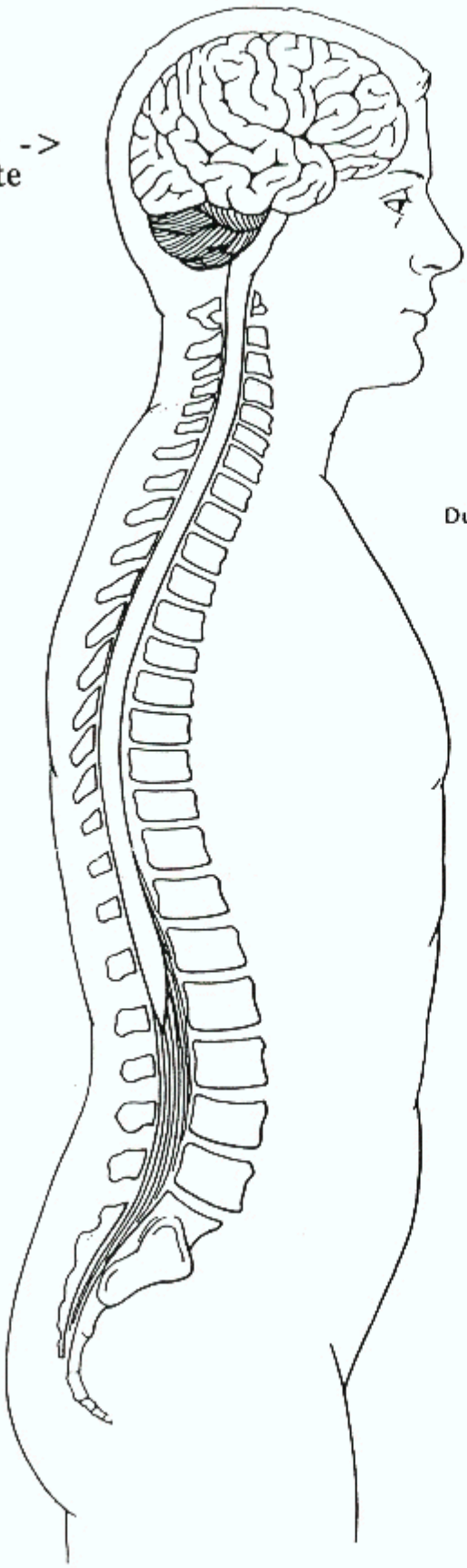


EXHIBIT "E"

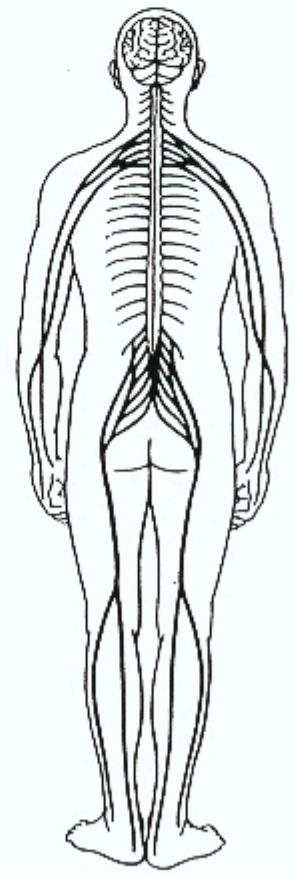
EBE "Ganglion" Schematic

'Ganglion' ->
Control Site

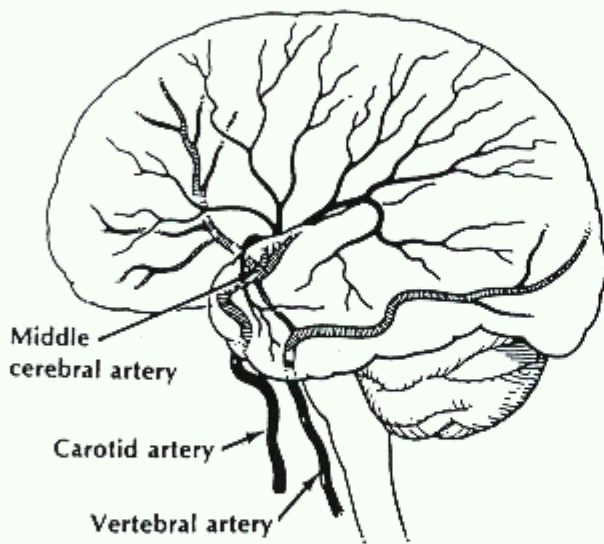


<- 'Ganglion'
Neural pathw

Cross section



Homo Sapiens



Extra-Terrestrial Biological Entity

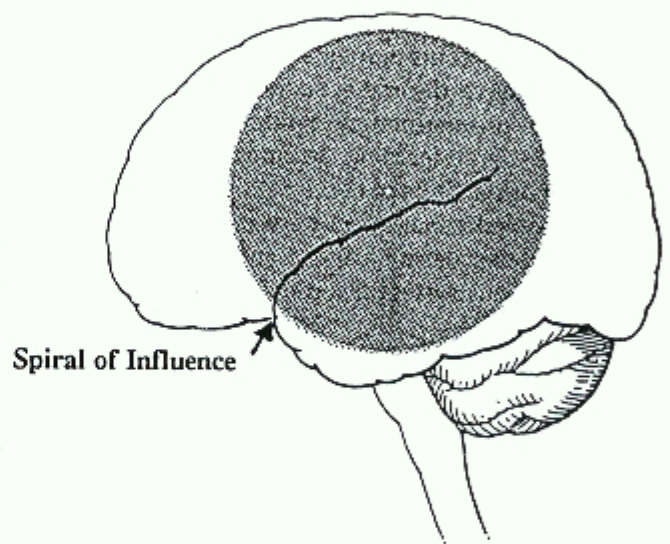


EXHIBIT "G"

Comparison / Emotive Control Capability

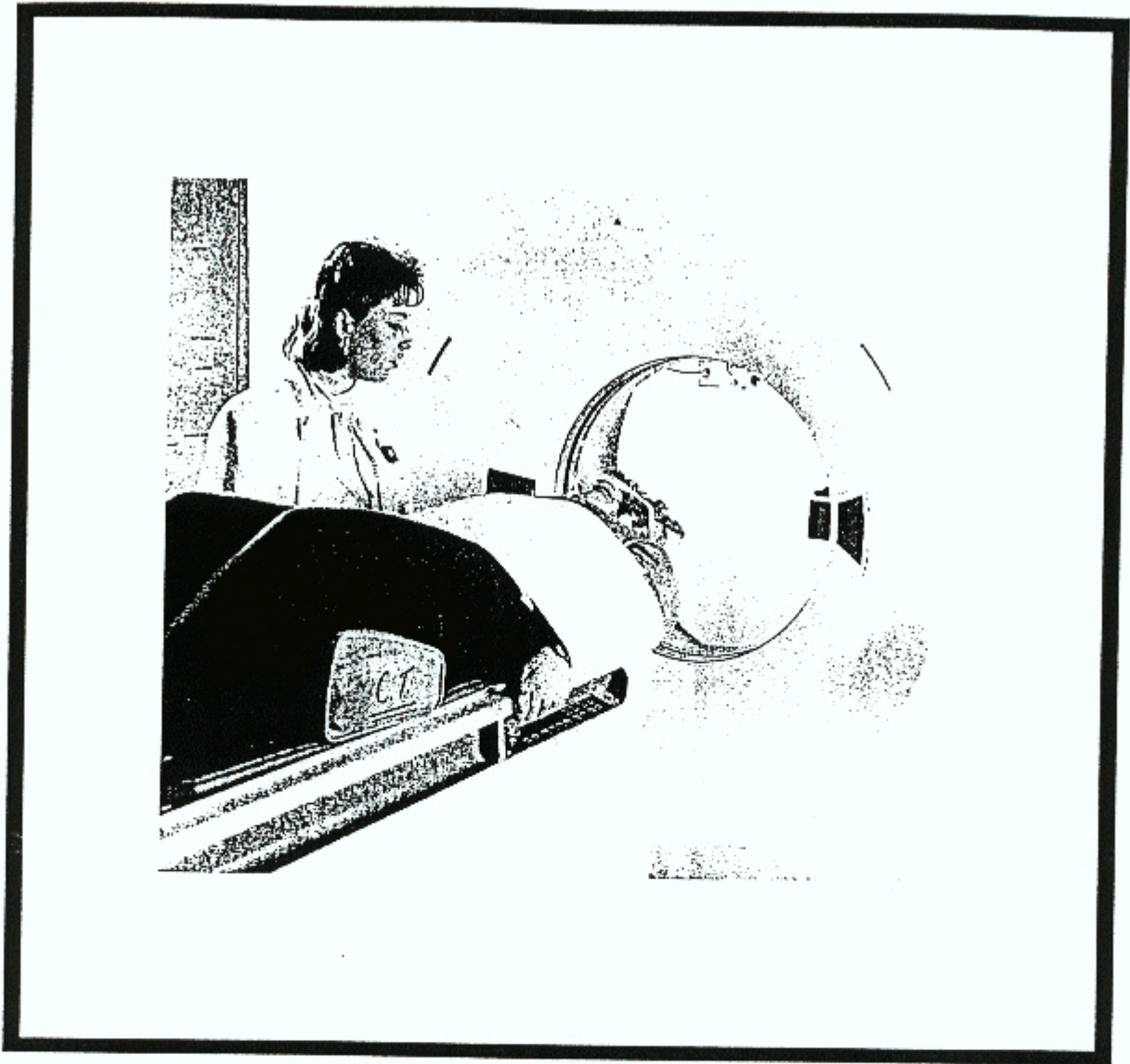


EXHIBIT "H"

Proposed EBE Detection
Security Clearance Level 4-A > Above

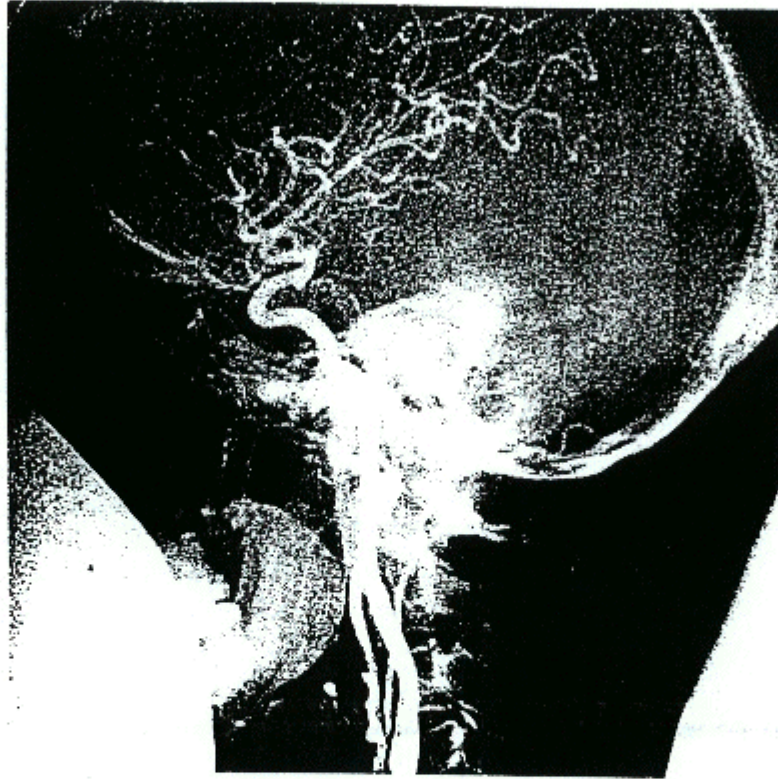


EXHIBIT "B"

Patient Zero / Standard X-Ray

EBE Neural Web Initial Detection

Boise, Idaho / Sacred Heart Memorial

14 May 1963