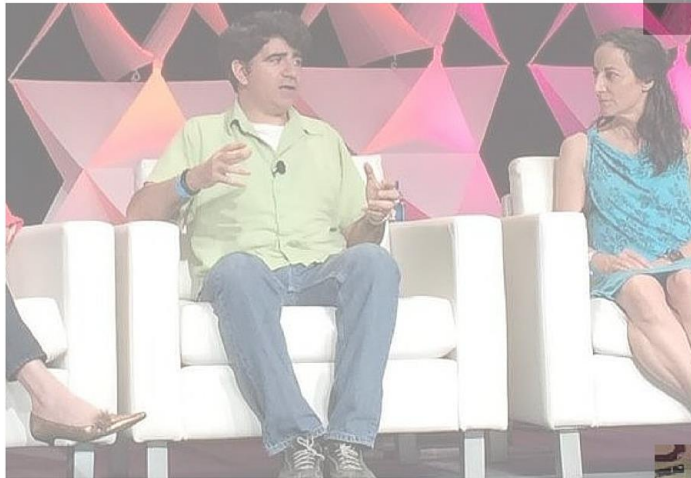




# NASHVILLE

Writers Conference



APRIL 20, 21 AND 22,  
2016  
NASHVILLE FILM  
FESTIVAL  
NASHVILLE, TENN

WRITE.  
PITCH.  
CONNECT.



SCREENCRAFT

[nashvillefilmfestival.org](http://nashvillefilmfestival.org)  
[screencraft.org](http://screencraft.org)

Hollywood elite comes to Music City in [April 2016](#)! The [Nashville Film Festival](#) and [ScreenCraft](#) will present the inaugural [Nashville Writers Conference](#). The conference draws on a legacy of Hollywood screenwriting excellence, business acumen and a 47 year tradition of film industry know-how.

The new [Nashville Writers Conference](#), held in conjunction with the 10-day Nashville Film Festival, combines literary, screen, new media and song writing to celebrate the best of entertainment writing worldwide. The Nashville Writers Conference, kicks off Wednesday, April 20th, and will continue for two full days of programming on Thursday, April 21st and Friday, April 22nd. Programming will include: panels, keynotes, workshops, live table reads, small-group mentorship and “The Big Pitch” event where writers and filmmakers will pitch directly to agents, producers and top writers.

Confirmed speakers include: Andrea Berloff (Straight Outta Compton, World TradeCenter), Max Borenstein (Godzilla, Minority Report ), Chad Hayes & Carey Hayes (The Conjuring, The Conjuring 2), Jeb Stuart (Die Hard , The Fugitive), Shauna Cross (Bad Santa 2, Whip It, If I Stay, What to Expect When You’re Expecting), Phil Hay (Clash of the Titans, Ride Along, Aeon Flux) and Keya Khayatian (Sr. Agent at UTA, whose clients wrote Stick It, Dallas Buyers Club, Brokeback Mountain, Serendipity.) In addition to A-list writers the “Indie Track” will offer panels and guidance specifically for writers and filmmakers planning to produce their first film. There will also be programming dedicated to music in film, drawing on Nashville’s legendary music history. Join us where the new world-class stories will be told!

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[ScreenCraft](#) is the world’s fastest-growing screenwriter outreach, education and talent discovery platform. ScreenCraft’s popular screenwriting blog attracts more than [250,000](#) page views per month and articles are re-posted on Huffington Post, IndieWire and more. ScreenCraft’s screenwriting competitions receive over [8,000](#) entries annually and social following is more than [75,000](#) across Twitter, Facebook and Instagram.

Contest mentors and juries include Oscar, Emmy, Golden Globe and BAFTA-winning writers. ScreenCraft’s contest winners have signed with Hollywood’s top agencies and management companies including: 3Arts Entertainment, Anonymous Content, ICM and Paradigm. Regular events and panels in LA, NY and internationally have featured the writers of Terminator, Scandal, CSI, Seinfeld, Wedding Crashers and Saturday Night Live.

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The [Nashville Film Festival](#) presented by Nissan celebrates [2016](#), its [47<sup>th</sup>](#) anniversary, as one of the oldest and most exciting film festivals in the world. It is an Academy Award Qualifying Event

in three shorts categories, a rare honor among global film festivals. More than a film competition, NaFF also manages a web series and screenwriting competition, drawing over 2,000 entries in 2016.

An international event, in 2015 alone, more than 3,550 films from 125 countries were submitted and more than 200 films from 50 countries were screened. NaFF's 250 festival events - including film screenings, workshops, music-supervisor showcases, and parties - are produced by 500 volunteers, 98 community partners, a committed board, and more than 50 seasonal and full-time employees. NaFF's impressive list of celebrity alumni includes: Oprah Winfrey, Nicole Kidman, Ray Liotta, Ashley Judd, Seth Green, Beth Grant, Sharon Lawrence, William Shatner and hundreds more. The Festival is consistently recognized by many leading organizations and media including the Academy of Motion Picture Arts and Sciences, MovieMaker Magazine, Variety Magazine and the Brooks Institute. The value of the publicity each year is estimated at \$599,140 with over 11 million total impressions.

ScreenCraft

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